

1. Record Nr.	UNINA9910137089003321
Titolo	The cerebellum [[electronic resource] ] : from development to learning / / edited by Salvador Martinez and José A. Armengol
Pubbl/distr/stampa	Paris ; , : Frontiers Media SA, , 2015
Descrizione fisica	1 online resource (110 pages) : illustrations, charts
Disciplina	612.827
Soggetti	Cerebellum
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Conflict of Interest Statement -- Acknowledgments -- References.
Sommario/riassunto	In this book, laboratory leaders on cerebellar neuroscience have revised the present body of knowledge about cerebellum anatomy and function. The trip throughout the cerebellar vineyard organization starts from the causal study of morphogenesis (that is, the molecular and cellular mechanisms underplaying form generation) to the molecular mechanism regulation cellular differentiation: Basson, Dusart, Hawkes, Martinez and Rosi's groups contributions. Then, neurodevelopmental anomalies associated with structural disorganization are revised in Jissendi and Batkovich's group reviews, describing and discussing pathogenic processes. Finally, functional mechanisms of cerebellar circuits involved in motor learning are revised by Delgado-Garcia and Armengol's group contribution.

2. Record Nr.	UNINA9910955990903321
Autore	Lima Lazaro
Titolo	The Latino Body : Crisis Identities in American Literary and Cultural Memory // Lazaro Lima
Pubbl/distr/stampa	2007 New York ; ; London : , : New York University Press, , [2007] ©2007
ISBN	0-8147-6507-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (245 p.)
Collana	Sexual Cultures
Classificazione	SOC032000SOC044000
Disciplina	810.9/86872073
Soggetti	Mexican American literature (Spanish) - History and criticism Chicano movement Mexican Americans in literature Mexican Americans - Historiography Mexican Americans - Ethnic identity American literature - Mexican American authors - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 201-213) and index.
Nota di contenuto	"The American Congo" and the national symbolic -- Negotiating cultural memory in the aftermath of the Mexican-American war : nineteenth-century Mexican American testimonials and The squatter and the don -- Reading the corpus delicti : Tomas Rivera's Earth and the Chicano body in the public sphere -- The institutionalization of Latino literature in the academy : Cabeza de Vaca's Castaways and the crisis of legitimation -- Practices of freedom : the body re-membered in contemporary Latino writing -- Democracy's graveyard : dead citizenship and the Latino body.
Sommario/riassunto	The Latino Body tells the story of the United States Latino body politic and its relation to the state: how the state configures Latino subjects and how Latino subjects have in turn altered the state. Lazaro Lima charts the interrelated groups that define themselves as Latinos and examines how these groups have responded to calls for unity and

nationally shared conceptions of American cultural identity. He contends that their responses, in times of cultural or political crisis, have given rise to profound cultural transformations, enabling the so-called "Latino subject" to emerge. Analyzing a

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