

1. Record Nr.	UNINA990008214510403321
Autore	Sallustius Crispus, Gaius <86-ca. 34 a. c.>
Titolo	Orationes et epistulae de Historiarum libris excerptae / C. Sallusti Crispi ; testo critico, traduzione e commento filologico a cura di Virgilio Paladini
Pubbl/distr/stampa	Bologna : R. Patron, 1967
Edizione	[2. ed]
Descrizione fisica	190 p. ; 22 cm
Collana	Edizioni e saggi universitari di filologia classica
Locazione	DDR
Collocazione	DDR-Fonti II- Sallustius Ed.2 Historiae 21
Lingua di pubblicazione	Italiano Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Trad. italiana a fronte

2. Record Nr.	UNINA9910955987503321
Autore	Onwueme Osonye Tess
Titolo	What mama said : an epic drama / / Osonye Tess Onwueme ; introduction by Maureen N. Eke
Pubbl/distr/stampa	Detroit, : Wayne State University Press, c2003
ISBN	9780814336786 0814336787
Edizione	[1st ed.]
Descrizione fisica	1 online resource (202 p.)
Collana	African American life series
Disciplina	822/.914
Soggetti	Petroleum industry and trade Government, Resistance to Political corruption Africa Drama
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""Cover""; ""Half_title""; ""Title""; ""Copyright""; ""Dedication""; ""INTRODUCTION""; ""PRODUCTION HISTORY OF THE DRAMA""; ""THE CAST""; ""DRUMMERS/ACTIVISTS""; ""THE TECHNICAL CREW""; ""THE SETTING""; ""CHARACTERS IN THE PLAY""; ""PROLOGUE""; ""MOVEMENT ONE""; ""MOVEMENT TWO""; ""MOVEMENT THREE""; ""MOVEMENT FOUR""; ""MOVEMENT FIVE""; ""MOVEMENT SIX""; ""MOVEMENT SEVEN""; ""MOVEMENT EIGHT""; ""MOVEMENT NINE""; ""MOVEMENT TEN""; ""MOVEMENT ELEVEN""; ""MOVEMENT TWELVE""; ""Epilogue: A Nation in Custody""; ""Backcover""
Sommario/riassunto	An explosive political drama projecting an African people's revolutionary struggle to confront government forces and foreign oil corporations that have ravaged their land and strangled the voices of their mothers and daughters. Renowned playwright Osonye Tess Onwueme's powerful new drama illuminates the effect of national and global oil politics on the lives of impoverished rural Nigerians. What Mama Said is set in the metaphorical state of Sufferland, whose people are starving and routinely exploited and terrorized by corrupt government officials and multinational oil companies-that is, until a voice erupts and moves the wounded women and youths to rise up and

demand justice. Onwueme's powerful characters and vibrant, emotionally charged scenes bring to life a turbulent movement for change and challenge to tradition. Aggrieved youths and militant women-whose husbands and sons work in the refineries or have been slaughtered in the violent struggle-take center stage to "drum" their pain in this drama about revolution. Determined to finally confront the multinational forces that have long humiliated them, Sufferland villagers burn down pipelines and kidnap an oil company director. Tensions peak, and activist leaders are put on trial before a global jury that can no longer ignore the situation. What Mama Said is a moving portrayal of the battle for human rights, dignity, compensation, and the right of a nation's people to control the resources of their own land.
