

1.	Record Nr.	UNISALENTO991004159639707536
	Autore	Bambeck, Manfred
	Titolo	Lateinisch-romanische Wortstudien / von Manfred Bambeck
	Pubbl/distr/stampa	Wiesbaden : Franz Steiner, 1959
	Descrizione fisica	142 p. ; 25 cm
	Collana	Untersuchungen zur Sprach- und Literaturgeschichte der romanischen Volker
	Lingua di pubblicazione	Tedesco
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910955982903321
	Autore	Griffith Jean Carol
	Titolo	The color of democracy in women's regional writing / / Jean Carol Griffith
	Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2009
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	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (231 p.)
	Collana	Studies in American literary realism and naturalism
	Disciplina	810.9/9287
	Soggetti	American literature - Women authors - History and criticism American literature - 20th century - History and criticism Women authors, American - Political and social views Regionalism in literature Local history in literature Democracy in literature New York (N.Y.) In literature Southern States In literature West (U.S.) In literature
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Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Introduction: Writing region in the new century -- "Is New York such a labyrinth?" : street life and amalgamation in Wharton's and Glasgow's city -- Men of the mob and "fascinatingly American" women -- "Et que c'était comme dans le livre" : Wharton, the Harlem Renaissance, and all that jazz -- "Virginia is not dead but sleepeth": segregation and the "family Black and white" in Glasgow's and Cather's South -- Family reunion : slavery as usable past -- A house divided : the interracial family and the white supremacist community -- "Fortunate country" : old immigrants and new women in Cather's and Wharton's West -- How the West was whitened -- New women and the world of business -- Conclusion: "Always, everywhere, inferior".

Sommario/riassunto

An exciting addition to the ongoing debate about the place of regionalism in American literary history. American regionalism has become a contested subject in literary studies alongside the ubiquitous triad of race, class, and gender.