1.
Record Nr.	UNINA9910961950603321
Autore	Picher Michael W
Titolo	Building enterprise ready telephony systems with sipXecs 4.0 : leveraging open source VoIP for a rock-solid communications system / / Michael W. Picher
Pubbl/distr/stampa	Birmingham, U.K., : Packt Publishing, 2009
ISBN	1-282-24538-4
	1-84719-681-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (445 p.)
Collana	From technologies to solutions
Disciplina	004.695
Soggetti	Internet telephony
	Telephone systems
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Building Enterprise-Ready Telephony Systems with sipXecs 4.0; Building Enterprise-Ready Telephony Systems with sipXecs 4.0; Credits; About the Author; About the Reviewer; Preface; What this book covers; What you need for this book; Who this book is for; Conventions; Reader feedback; Customer support; Errata; Piracy; Questions; 1. Introduction to Telephony Concepts and sipXecs; Traditional phone system concepts; Telecommunications provider interface; Telephones on a traditional phone system; Voicemail systems; Call routing logic; Calling functions and features; Call hold; Call park orbits
	Call pickupCall transfer; Call forwarding; Speed dial; Direct Station Selection/Busy Lamp Field; Hunt groups; Automatic Call Distribution; Dial plans; Intercom; Paging; Conferencing; sipX Enterprise Communications System overview; The iPBX; Gateways; Telephones; sipXecs features; Voicemail; Auto Attendant; Music on Hold; Call park orbits; Page groups; Intercom; Conference server; Automatic call distribution; Device management; User management; User self-service portal; Time-based call forwarding; Localization; Internet calling and NAT traversal; Call detail records; Clustering; Summary
	2. System Planning and Equipment SelectionSystem planning; Information gathering; Existing telecommunications connectivity; Demarcation point; Existing users and phones; Existing call flow; Day

Sommario/riassunto	Leveraging open source VOIP for a rock-solid communications system

2. Record Nr.	UNINA9910955972003321
Titolo	Irish tourism : image, culture, and identity / / edited by Michael Cronin and Barbara O'Connor
Pubbl/distr/stampa	Clevedon ; ; Buffalo, : Channel View Publications, c2003
ISBN	1-280-62793-X 9786610627936 1-873150-55-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (300 p.)
Collana	Tourism and cultural change ; ; 1
Altri autori (Persone)	CroninMichael <1960-> O'ConnorBarbara (Cultural historian)
Disciplina	338.4/791417
Soggetti	Tourism - Ireland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Contributors; Introduction; Part 1 Changing Places: The Local and the Global in Tourist Communities; Chapter 1 'If It Wasn't for the Tourists We Wouldn't Have an Audience': The Case of Tourism and Traditional Music in North Mayo; Chapter 2 Defining the Local: The Development of an 'Environment Culture' in a Clare Village; Chapter 3 Shaping Tourism Places: Agency and Interconnections in Festival Settings; Part 2 Performing Heritage: The Globalisation of Tourist Products and Practices; Chapter 4 'The Cracked Pint Glass of the Servant': The Irish Pub, Irish Identity and the Tourist Eye Chapter 5 Constructing an Exotic 'Stroll' through Irish Heritage: The Aran Islands Heritage CentreChapter 6 'Come and Daunce with Me in Irlande': Tourism, Dance and Globalisation; Part 3 The Power of the Gaze: Negotiating Tourist and Native Identities; Chapter 7 Power, Knowledge and Tourguiding: The Construction of Irish Identity on Board County Wicklow Tour Buses; Chapter 8 The Native Gaze: Literary Perceptions of Tourists in the West Kerry Gaeltacht; Part 4 Imagining Ireland: The Construction of Tourist Representations Chapter 9 Next to Being There: Ireland of the Welcomes and Tourism of the WordChapter 10 Home from Home: Diasporic Images of Ireland in Film and Tourism; Chapter 11 Photography, Tourism and Natural History: Cultural Identity and the Visualisation of the Natural World;

Part 5 Tourism Policy: Historical and Contemporary Issues; Chapter Twelve Tongue-tied: Language, Culture and the Changing Trends in Irish Tourism Employment; Chapter 13 'Not Only Beef, But Beauty. . .': Tourism, Dependency, and the Post-colonial Irish State, 1925-30; Index

Sommario/riassunto	This book is a collection of essays that examines the social, political and cultural impact of tourism on Irish society. It deals with both the historical experience of Irish tourism and with the contemporary influence of tourism on different areas of Irish life and cultural self-representation.