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Nota di contenuto	Introduction : charisma, self, and sociological biography -- Struggling for self -- Confronting the world -- King of the hill -- Against time -- Power and vocation -- "I was an idiot" -- The last intellectual?
Sommario/riassunto	At a time when the Manhattan Project was synonymous with large-scale science, physicist J. Robert Oppenheimer (1904–67) represented the new sociocultural power of the American intellectual. Catapulted to fame as director of the Los Alamos atomic weapons laboratory, Oppenheimer occupied a key position in the compact between science and the state that developed out of World War II. By tracing the making—and unmaking—of Oppenheimer's wartime and postwar scientific identity, Charles Thorpe illustrates the struggles over the role of the scientist in relation to nuclear weapons, the state, and cultu