

1. Record Nr.	UNINA9910955922703321
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Titolo	Architecture and the mimetic self : a psychoanalytic study of how buildings make and break our lives // Lucy Huskinson
Pubbl/distr/stampa	London : , : Taylor and Francis, , 2018
ISBN	1-351-24730-1 0-415-69304-7 1-351-24731-X
Edizione	[First edition.]
Descrizione fisica	1 online resource (xii, 251 pages) : illustrations (some color)
Disciplina	720
Soggetti	Architecture - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	chapter 1 Introduction -- Buildings design us as much as we them / Lucy Huskinson -- chapter 2 Architectural blueprints of psyche / Lucy Huskinson -- chapter 3 The architectural event -- Buildings as events that disclose our being / Lucy Huskinson -- chapter 4 The body's role in the architectural event -- Fortification and containment / Lucy Huskinson -- chapter 5 Using architecture to think ourselves into being -- Buildings as storehouses of unconscious thought / Lucy Huskinson -- chapter 6 The self that is disclosed through architecture / Lucy Huskinson -- chapter 7 Conclusion: architecture that captures the imagination -- Designing and responding to evocative architecture / Lucy Huskinson.
Sommario/riassunto	"Buildings shape our identity and sense of self in profound ways that are not always evident to architects and town planners, or even to those who think they are intimately familiar with the buildings they inhabit. Architecture and the Mimetic Self provides a useful theoretical guide to our unconscious behaviour in relation to buildings, and explains both how and why we are drawn to specific elements and features of architectural design. It reveals how even the most uninspiring of buildings can be modified to meet our unconscious expectations and requirements of themand, by the same token, it explores the repercussions for our wellbeing when buildings fail to do so.Criteria for effective architectural design have for a long time been grounded in

utilitarian and aesthetic principles of function, efficiency, cost, and visual impact. Although these are important considerations, they often fail to meet the fundamental needs of those who inhabit and use buildings. Misconceptions are rife, not least because our responses to architecture are often difficult to measure, and are in large part unconscious. By bridging psychoanalytic thought and architectural theory, *Architecture and the Mimetic Self* frees the former from its preoccupations with interpersonal human relations to address the vital relationships that we establish with our nonhuman environments. In addition to providing a guide to the unconscious behaviours that are most relevant for evaluating architectural design, this book explains how our relationships with the built environment inform a more expansive and useful psychoanalytic theory of human relationship and identity. It will appeal to psychoanalysts and analytical psychologists, architects, and all who are interested in the overlaps of psychology, architecture, and the built environment. "--Provided by publisher.
