

1. Record Nr.	UNINA9910955921203321
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Titolo	The anti-journalist : Karl Kraus and Jewish self-fashioning in fin-de-siecle Europe / / Paul Reitter
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2008
ISBN	9786611966294 9781281966292 1281966290 9780226709727 0226709728
Edizione	[1st ed.]
Descrizione fisica	1 online resource (271 p.)
Collana	Studies in German-Jewish Cultural History and Literature, Franz Rosenzweig Minerva Research Center, Hebrew University of Jerusalem
Disciplina	838/.91209
Soggetti	Jews - Identity - Europe - History - 19th century Antisemitism in the press - Europe - History - 19th century German literature - Jewish authors - History and criticism Jewish press - Europe - History - 19th century Jewish journalists - Europe - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 241-247) and index.
Nota di contenuto	All that is solid melts into ink -- German Jews and the writing of modern life -- Karl Kraus and the Jewish self-hatred question -- Mirror-man -- Messianic journalism? Benjamin and Scholem read Die Fackel -- Conclusion: The afterlife of anti-journalism.
Sommario/riassunto	In turn-of-the-century Vienna, Karl Kraus created a bold new style of media criticism, penning incisive satires that elicited both admiration and outrage. Kraus's spectacularly hostile critiques often focused on his fellow Jewish journalists, which brought him a reputation as the quintessential self-hating Jew. The Anti-Journalist overturns this view with unprecedented force and sophistication, showing how Kraus's criticisms form the center of a radical model of German-Jewish self-fashioning, and how that model developed in concert with Kraus's modernist journalistic styl

