

1. Record Nr.	UNISALENTO991001708919707536
Autore	Picozzi, Massimo
Titolo	Criminal profiling : dal'analisi della scena del delitto al profilo psicologico del criminale / Massimo Picozzi, Angelo Zappalà ; presentazione di Antonio Farneti
Pubbl/distr/stampa	Milano : McGraw-Hill, 2001
ISBN	8838627525
Descrizione fisica	XV, 412 p. : ill. ; 21 cm
Collana	Psicologia
Altri autori (Persone)	Zappalà Angeloauthor
Disciplina	364.3
Soggetti	Criminologia Psicologia e antropologia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910955916503321
Autore	Siebenbrodt Michael
Titolo	Bauhaus 1919-1933 : Weimar-Dessau-Berlin / / Michael Siebenbrodt & Lutz Schobe
Pubbl/distr/stampa	New York, : Parkstone Press International, c2009
ISBN	9781283953962 128395396X 9781780429304 1780429304
Edizione	[1st ed.]
Descrizione fisica	1 online resource (256 pages)
Collana	Temporis. Temporis collection
Classificazione	ART015100
Altri autori (Persone)	SchobeLutz
Disciplina	707.1143
Soggetti	Art, German - 20th century Design - Germany - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	History of the Bauhaus; Forerunners, Roots and History; Art School Reform; Ruskin, Olbrich and Others; Deutscher Werkbund (German Association of Craftsmen); De Stijl, Blauer Reiter (Blue Rider) and Der Sturm; The Staatliches Bauhaus in Weimar (1919 to 1925); Between Vision and Reality: The 1919 to 1920 Construction Phase; On the Way to [Becoming] the Modern Academy of Design: The 1921-1922 Formation Phase; "Art and Technology-A New Unity" and the 1923 Bauhaus Exhibition; Bauhaus Dessau: Academy for Design (1925 to 1932); The Bauhaus Becomes an Academy Laboratories for Industry - Workshop Work Planning and Building; The Hannes Meyer Era; The Ludwig Mies van der Rohe Era; The Closure of the Bauhaus in Dessau; Bauhaus Berlin: Free Education and Research Institute (1932-1933); The Closure of the Bauhaus in Berlin; Preparatory Course and Basic Design Education; The Preparatory Course; Wassily Kandinsky's Course; Paul Klee's Course; Oskar Schlemmer's Course; Joost Schmidt's Course; The Workshops; Pottery Workshop; Bookbinding; Stained Glass Painting Workshop; Graphic Print Shop; Typography/Printing and Advertising Workshop; Mural Painting

Workshop

Stone Sculpting and Woodcarving/Plastic Workshop Weaving Workshop; Carpentry/Furniture Workshop; Metal Workshop; Theatre Workshop; Architecture/Building Studies/Building Department; Photography/Photo Workshop; The Photography Workshop; Fine Arts; Life and Work; Effect and Reaction; Bauhaus and the Third Reich; The Bauhaus and the United States; The Bauhaus and the Soviet Union; The Bauhaus and the Federal Republic of Germany; Bauhaus and the GDR (German Democratic Republic); Bauhaus in Reunified Germany; Bauhaus: A Creative Method; NOTES; Chronology; Bibliography; Bauhaus Teachers; Bauhaus - Archives, Collections and Museums Index.

Sommario/riassunto

The Bauhaus movement (meaning the "house of building") developed in three German cities - it began in Weimar between 1919 and 1925, then continued in Dessau, from 1925 to 1932, and finally ended in 1932-1933 in Berlin. Three leaders presided over the growth of the movement: Walter Gropius, from 1919 to 1928, Hannes Meyer, from 1928 to 1930, and Ludwig Mies van der Rohe, from 1930 to 1933. Founded by Gropius in the rather conservative city of Weimar, the new capital of Germany, which had just been defeated by the other European nations in the First World War, the movement became a flamboyant re
