1. Record Nr. UNINA9910955914503321 Autore Oakley Francis Titolo The mortgage of the past: reshaping the ancient political inheritance (1050-1300) / / Francis Oakley New Haven, : Yale University Press, c2012 Pubbl/distr/stampa **ISBN** 9786613601308 9786613601285 9781280571688 1280571683 9781280571701 1280571705 9780300176339 0300176333 Edizione [1st ed.] Descrizione fisica 1 online resource (1 online resource (xv, 327 p.).) Collana The emergence of Western political thought in the Latin Middle Ages;; v. 2 321/.609409022 Disciplina Soggetti Kings and rulers - History - To 1500 Church and state - Europe - History - To 1500 Political science - Europe - History - To 1500 Middle Ages Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Frontmatter -- Contents -- General Introduction -- Acknowledgments -- Prologue: Kingship and its Changing Profile in the Central Middle Ages -- 1. Historical Orientation: The Flowering of Medieval Europe --2. The Christian Commonwealth (I): Regnum vs. Sacerdotium-the Struggle for Control -- 3. Recuperating the Past (i): Nature and Chronology of the Process -- 4. Recuperating the Past (ii): The Encounter with Christian and Roman Antiquity -- 5. Recuperating the Past (iii): Fruits of the Encounter with Greek Antiquity -- 6. Proto-Constitutionalist Innovation: The Roots of Consent Theory and the Emergence of Representative Institutions -- 7. Priestly Kings and Royal Popes: The Resilience of Regal Sacrality -- 8. The Christian

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Sommario/riassunto

Francis Oakley continues his magisterial three-part history of the emergence of Western political thought during the Middle Ages with this second volume in the series. Here, Oakley explores kingship from the tenth century to the beginning of the fourteenth, showing how, under the stresses of religious and cultural development, kingship became an inceasingly secular institution."A masterpiece and the central part of a trilogy that will be a true masterwork."-Jeffrey Burton Russell, University of California, Santa Barbara