

1. Record Nr.	UNINA9910955913203321
Titolo	Gender meets genre in postwar cinemas / / edited by Christine Gledhill
Pubbl/distr/stampa	Urbana, : University of Illinois Press, 2012
ISBN	9786613895264 9781283582810 1283582813 9780252093661 0252093666
Edizione	[1st ed.]
Descrizione fisica	1 online resource (289 p.)
Altri autori (Persone)	GledhillChristine
Disciplina	791.43/6522
Soggetti	Sex role in motion pictures Motion pictures and women Feminism and motion pictures Film genres Women in motion pictures Men in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Christine Gledhill -- Refiguring genre and gender. The genius of genre and ingenuity of women / Jane Gaines -- No fixed address: the women's picture from outrage to blue steel / Pam Cook -- Circulating emotion: race, gender, and genre in Crash / E. Deidre Pribram -- 100% pure adrenaline: gender and generic surface in Point break / Luke Collins -- Postfeminism and generic re-inventions. Troubling genre/reconstructing gender / E. Ann Kaplan -- Bodies and genres in transition: girlfight and real women have curves / Yvonne Tasker -- Private femininity, public femininity: tactical aesthetics in the costume film / Samiha Matin -- Generic gleaning: Agnes Varda, documentary, and the art of salvage / Lucy Fischer -- Gender aesthetics in "male" genres. It's a Mann's world? / Adam Segal -- Up close and personal: faces and names in Casualties of war / Deborah Thomas -- Gender hyperbole and the uncanny in the horror film: The

shining / Katie Model -- Genre and gender transnational. Emotion, subjectivity, and the limits of desire: melodrama and modernity in Bombay cinema, 1940s-50s / Ira Bhaskar -- Woman, generic aesthetics, and the vernacular: Huangmei opera films from China to Hong Kong / Xiangyang Chen -- Homoeroticism contained: gender and sexual translation in John Woo's Migration to Hollywood / Vicente Rodriguez Ortega -- Generic "trans-ings": between genres, genders, and sexualities. Trash comes home: gender/genre subversion in the films of John Waters / Derek Kane-Meddock -- Femme fatale or lesbian femme: bound in sexual difference / Chris Straayer -- "The gay cowboy movie": queer masculinity on Brokeback Mountain / Steven Cohan.

Sommario/riassunto

This collection challenges traditional ways of thinking about the relationship between genre and gender, understanding their meeting as a mutually transformative encounter.
