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| Sommario/riassunto | Mogadishu, 1993. Paul is a Canadian photojournalist who is about to take a picture that will win him the Pulitzer Prize. Princeton, the present day, Dan is an American writer who is struggling to finish his play about ghosts. Both men live worlds apart but a chance encounter over the airwaves sparks an extraordinary friendship that sees them journey from some of the most dangerous places on earth to the depths of the human soul. Flying from Kabul to the Canadian High Arctic, The Body of an American sees two actors jump between more than thirty roles in an exhilarating new form of documentary drama. It urgently places these |

two men's battles--both public and private--against a backdrop of some of the world's most iconic images of war. The Body of an American is the recipient of the 2013 Edward M. Kennedy Prize for Drama Inspired by American History. It also received the PEN Center USA Award for Drama and the L. Arnold Weissberger Award, and premiered at Portland Center Stage in 2012, directed by Bill Rauch. The play was the recipient of the McKnight National Residency & Commission from the Playwrights' Center, as well as a Sundance Institute Time Warner Storytelling Fellowship and a TCG Future Collaborations Grant. For further information and resources on this play, visit the Edward M Kennedy website: <http://kennedyprize.columbia.edu/winners/2013/obrien/>.
