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Nota di contenuto	Cultural fronts -- Closet, coup, and Cold War : F.O. Matthiessen's From the heart of Europe -- What's black and white and red all over? the Cold War and the geopolitics of race -- What it takes to be a man : masculinity, deviance, and sexuality -- The dreaded voyage into the world : nomadic ethics -- Frontier mythographies : savagery and civilization in John Ford.
Sommario/riassunto	The Cold War was unique in the way films, books, television shows, colleges and universities, and practices of everyday life were enlisted to create American political consensus. This coercion fostered a seemingly hegemonic, nationally unified perspective devoted to spreading a capitalist, socially conservative notion of freedom throughout the world to fight Communism. This book traces the historical contours of this manufactured consent by considering the ways in which authors, playwrights, and directors participated in, responded to, and resisted the construction of Cold War discourses.

