

1. Record Nr.	UNINA9910955897603321
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Titolo	Close to the sources : essays on contemporary African culture, politics, and academy / / by Abebe Zegeye and Maurice Vambe
Pubbl/distr/stampa	New York, : Routledge, c2009
ISBN	1-136-65988-9 1-283-10303-6 9786613103031 1-136-65989-7 0-203-80707-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (181 p.)
Collana	Routledge African studies ; ; 5
Altri autori (Persone)	VambeMaurice Taonezvi
Disciplina	960.3/2
Soggetti	Postcolonialism - Africa Education - Africa - History - 20th century Education - Africa - History - 21st century African literature - 20th century - History and criticism African literature - 21st century - History and criticism Africa Civilization 20th century Africa Civilization 21st century Africa Politics and government 1960- Africa Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published in paperback 2009 by Unisa Press, University of South Africa"--T.p. verso. "Simultaneously published in the UK"--T.p. verso.
Nota di bibliografia	Includes bibliographical references (p. 157-168) and index.
Nota di contenuto	Front Cover; Close to the Sources; Copyright Page; Contents; Acknowledgements; Chapter One. Introduction: The Assault on African Cultures; Chapter Two. Notes on Theorising Black Diaspora in Africa; Chapter Three. On the Postcolony and the Vulgarisation of Political Criticism; Chapter Four. Rethinking the Epistemic Conditions of Genocide in Africa; Chapter Five. African Indigenous Knowledge Systems; Chapter Six. Knowledge Production and Publishing in Africa; Chapter Seven. Amilcar Cabral: National Liberation as the Basis of

Africa's Renaissances

Chapter Eight. Amilcar Cabral and the Fortunes of African Literature
Chapter Nine. Perspectives on Africanising Educational Curricula in Africa;
Chapter Ten. Voices from the Fringes: Some Reflections on Postcolonial South African Writings; Bibliography; Index

Sommario/riassunto

European and African works have found it difficult to move past the image of Africa as a place of exotica and relentless brutality. This book explores the status and critical relationship between politics, culture, literary creativity, criticism, education and publishing in the context of promoting Africa's indigenous knowledge, and seeks to recover some of the sites where Africans continue to elaborate conflicting politics of self-affirmations. It both acknowledges and steps outside the protocols of analysis informed by nationalism, differentiating the forms that postcolonial theories have