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Autore	Salaita Steven <1975->
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Descrizione fisica	1 online resource (176 p.)
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Soggetti	Israel and the diaspora Jews - Attitudes toward Israel Jews - Political activity - United States National characteristics, Israeli Multiculturalism - Political aspects - Israel Politics and culture Israel Ethnic relations Israel Social conditions 21st century Israel Politics and government 21st century
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Israel as cultural icon: the vacillating boundaries of Jewish identity -- Is the Anti-Defamation League a hate group? -- Ethnonationalism as an object of multicultural decorum: the case of Cornel West and Michael Eric Dyson -- Sexuality, violence, and modernity in Israel: the paradise of not being Arab -- The heart of darkness redux, again -- Epilogue: a eulogy to Israel's dead soul.
Sommario/riassunto	In his courageous book, Israel's Dead Soul, Steven Salaita explores the failures of Zionism as a political and ethical discourse. He argues that endowing nation-states with souls is a dangerous phenomenon because it privileges institutions and corporations rather than human beings. Asserting that Zionism has been normalized--rendered

""benign"" as an ideology of ""multicultural conviviality""-Salaita critiques the idea that Zionism, as an exceptional ideology, leads to a lack of critical awareness of the effects of the Israeli occupation in Palestinian territory and to an
