

1. Record Nr.	UNINA9910955892403321
Autore	Ekotto Frieda
Titolo	Race and sex across the French Atlantic : the color of Black in literary, philosophical, and theater discourse // Frieda Ekotto
Pubbl/distr/stampa	Lanham, Md., : Lexington Books, c2011
ISBN	979-82-16-22919-3 1-283-59934-1 9786613911797 0-7391-4116-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (128 p.)
Disciplina	840.9
Soggetti	French drama - 20th century - History and criticism Literature and society Race in literature Sex in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Dedication Page; Table of Contents; Introduction; 1: The Blacks and the Whites: A Transatlantic Dialogue on Race between Lorraine Hansberry and Jean Genet; 2: Categorical Reason and Empire: Genet's Use of the N Word; 3: It's about the N Word; 4: Erosshima: The Meeting of the Black Man and the White Woman; Conclusion: The Angel of History; Bibliography; Index
Sommario/riassunto	Race and Sex across the French Atlantic is a critical reconceptualization of the contributions of France and the French-speaking world to race relations in the continental United States. Radically re-evaluating the work of French and Francophone cultural icons such as Jean Genet, Aime Cesaire, Frantz Fanon and Dany Laferriere, this book makes use of untapped historical archival records that link these writers to important African-American political activists and intellectuals such as Lorraine Hansberry, James Baldwin and the Black Panthers, and even to the white American writer Norman Mailer.