

1.	Record Nr.	UNINA990009399320403321
	Autore	Foà, Anna <1944- >
	Titolo	Diaspora : storia degli ebrei nel Novecento / Anna Foa
	Pubbl/distr/stampa	Roma ; Bari : Laterza, 2009
	ISBN	978-88-420-8832-5
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2.	Record Nr.	UNINA9910465793903321
	Autore	Salzman Eric
	Titolo	The new music theater [[electronic resource]] : seeing the voice, hearing the body / / Eric Salzman and Thomas Desi
	Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2008
	ISBN	9786611868208 0-19-972321-4 1-281-86820-5
	Descrizione fisica	1 online resource (417 p.)
	Altri autori (Persone)	DezsyThomas <1967->
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Nota di contenuto

Contents; Preface; Introduction: What Is Music Theater?; part i: Music in Music Theater; Chapter 1: The Voice; Chapter 2: Where the Sound Comes From; entr'acte i: Is there such a thing as progress in opera or music theater?; Chapter 3: The Music; part ii: Theater in Music Theater; Chapter 4: Cultural Narratives and Performance Institutions; entr'acte ii: A woman's earring, a diamond necklace, a knee, a yogi in meditation, drawing, a mahout looking after an elephant: the language of Kathakali; Chapter 5: Text; Chapter 6: Visual Strategies; Chapter 7: Space entr'acte iii: A theater of warm bodies? part iii: Putting It All Together: La Mise en Scene; Chapter 8: The American Eccentrics; Chapter 9: Music Theater as Musiktheater; Chapter 10: From the Homeland: Teatro Musicale; Chapter 11: Theatre Musical; Chapter 12: Music Theater in Northern Europe; entr'acte iv: The art form that never happened; Chapter 13: Downtown; Chapter 14: Minimalism and Music Theater; Chapter 15: The Show Must Go On; Chapter 16: The Art of the In-Between; Chapter 17: Extended Voice; Chapter 18: New Media and Music Theater; entr'acte v: . . . and how did you like it? part iv: After the Show: Taking It Apart Chapter 19: Toward a Theory of the New Music Theater; Chapter 20: Notation versus Improvisation?; Chapter 21: Popular or High Art?; Chapter 22: Is Anyone Listening?; Appendix I: A Quick Summary of the History of Music Theater; Appendix II: Selected Reading; Appendix III: Some Festivals and Performance Institutions; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z

Sommario/riassunto

Introduction: What is Music Theater? Part I: Music in Music Theater 1. The Voice 2. Where the Sound Comes From 3. The Music Entr'acte I: Is there such a thing as progress in music and music theater? Part II: Theater in Music Theater 4. Theater, Music, and Culture 5. Text Entr'acte II: The Language of Kathakali 6. Visual Strategies 7. Space Entr'acte III: A Theater of Warm Bodies? Part III: Putting it all together: La Mise en Scene 8. The American Eccentrics 9. Germany and Austria 10. The Italians Entr'acte IV: The In Between 11. Music Theater in France 12. Great Brita

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Altri autori (Persone)	DomatobJerry HamelinkCees J. <1940-> MusaBala A
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& Human Rights

11. Gender and Cultural Violence in Africa: The Ordeal of the Kuteb Widow
12. Gender, Human Rights, and Leadership Transition in Pre-Islamic Hausaland;
13. Culture, Communication and the Right to Education of the Girl-Child in Africa;
Part VI: Health Communication;
14. Culture, Health Communication and Human Rights in Africa;
15. Health Communication and HIV/AIDS Patients' Rights;
16. Communicating Patients' Rights in Kenyan Hospitals: An Analysis of Nurse-Client Interaction;
Index; Contributors

Sommario/riassunto

Communication, Culture, and Human Rights in Africa provides a comprehensive and interdisciplinary analysis of the interface between human rights and civil society, the media, gender, education, religion, health communication, and political processes, weaving theory, history, policy, and case analyses into a holistic intellectual and cultural critique while offering practical solutions.
