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Nota di contenuto	Book Cover; Title; Copyright; Contents; Preface; Acknowledgements; Introduction: Modernity, humanity and nonhumans; 1 The anthropocentrism of 'culture': A critique of humanist discourse; 2 Milk and modernity Part I: Commodities, networks and monopolies; 3 Culture, order and disease in late nineteenth-century British dairying; 4 Purifying milk: Knowledge, sanitation and discipline; 5 Milk and modernity Part II: Measurement, rationalization and control; 6 Beyond 'culture' and 'nature': Towards a post-humanist knowledge; Notes; Bibliography; Index
Sommario/riassunto	This book undertakes a critique of the pervasive notion that human beings are separate from and elevated above the nonhuman world and explores its role in the constitution of modernity. The book presents a socio-material analysis of the British milk industry in the late nineteenth and early twentieth centuries. It traces the dramatic development of the milk trade from a cottage industry into a modernised and integrated system of production and distribution,

examining the social, economic and political factors underpinning this transformation, and also highlighting the important
