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Nota di contenuto	Intro -- Contents -- Contributors -- Introduction: The Changing Face of Christianity: The Cultural Impetus of a World Religion -- PART I. Christianity as a Non-Western Religion: Studies from Africa and the African Diaspora -- 1. Religion Bridge: Translating Secular into Sacred Music: A Study of World Christianity Focusing on the U.S. Virgin Islands -- 2. Culture, Christianity, and Witchcraft in a West African Context -- 3. Shall They Till with Their Own Hoes? Baptists in Zimbabwe and New Patterns of Interdependence, 1950-2000 -- 4. A View of Ghana's New Christianity -- 5. The Role of Churches in the Peace Process in Africa: The Case of Mozambique Compared -- 6. Christian Witness in the Public Sphere: Some Lessons and Residual Challenges from the Recent Political History of Ghana -- PART II. Reflex Impact: World Christianity and the West since 1850 -- 7. Interpreting Karen Christianity: The

American Baptist Reaction to Asian Christianity in the Nineteenth Century -- 8. Missionary Thinking about Religious Plurality at Tambaram 1938: Hendrik Kraemer and His Critics -- 9. Contextual Theology: The Last Frontier -- Conclusion: The Current Transformation of Christianity -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z.

Sommario/riassunto

The questions and answers about Christianity and its contemporary mission now being formed in the African churches will have enormous influence in the years to come. This volume offers nine new essays addressing this sea-change and its importance for the future of Christianity.
