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Nota di contenuto	Title page; Copyright page; Table of Contents; Acknowledgments; Introduction: Geographies of Pain; 1. Exclusion as Violence: Frantz Fanon, Black Women, and Colonial Violence; 2. Representing Colonial Violence: Michele Lacroix's Cajou, Ken Bugul's <i>Le baobab fou</i> , and Ousmane Sembene's <i>La noire de . . .</i> ; 3. Writing Familial Violence: Storytelling and Intergenerational Violence in Simone Schwarz-Bart's <i>Pluie et vent sur Telumee Miracle</i> and Calixthe Beyala's <i>Tu t' appelleras Tanga</i> ; 4. Sites of Violence: Language, the Body, and Women's Deterritorialization in Gisele Pineau's <i>L'esperance-macadam</i> and Calixthe Beyala's <i>C'est le soleil qui m'a brûlé</i> ; 5. War and Political Violence: Nadine Bari's, Edwidge Danticat's, and Monique Ilboudo's Literary Responses to Gender and Conflict; Conclusion; Notes; Works Cited; Index
Sommario/riassunto	Chantal Kalisa examines the ways in which women writers lift taboos imposed on them by their society and culture and challenge readers with their unique perspectives on violence. Comparing women from

different places and times, Kalisa treats types of violence such as colonial, familial, linguistic, and war-related, specifically linked to dictatorship and genocide. She examines Caribbean writers Michele Lacroix, Simone Schwartz-Bart, Gisele Pineau, and Edwidge Danticat, and Africans Ken Begul, Calixthe Beyala, Nadine Bar, and Monique Ilboudo. She also includes Sembene Ousmane and Frantz Fanon
