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Titolo	Henri Lefebvre and the Spanish urban experience : reading the mobile city // Benjamin Fraser
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (404 p.)
Disciplina	860.9/355
Soggetti	Spanish literature - 20th century - History and criticism Cities and towns in literature City and town life in literature City and town life - Spain Sociology, Urban - Spain Spain Civilization French influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Henri Lefebvre and the city -- Henri Lefebvre's life, work and influence -- Key Lefebvrian concepts: critique of static space; critique of modern urban planning; critique of knowledge; critique of alienation in everyday life, movement and method -- The birth of the modern urban critic: Larra vs. Mesonero Romanos -- The living city: from Cerdá to Martín-Santos -- Traversing the city, from Millas to Delgado Ruiz -- Visualizing the mediterranean, from Goytisolo to the videogame -- Conclusion.
Sommario/riassunto	Henri Lefebvre and the Spanish Urban Experience is the first book to thoroughly apply the French urban philosopher's thought on cities to the culture and literature of Spain. Fraser shows how Lefebvre's complex view of city as a mobile phenomenon is relevant to understanding a variety of Spanish cultural products-from urban plans and short writing on the urban experience during the nineteenth

century to urban theories, cultural practices and literary fiction of the twentieth century, pushing on to interrogate even the appearance of Mediterranean space and Barcelona in recent videogames.
