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Altri autori (Persone)	HermanoMa. Alessandra L SomersonRoseanne
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Nota di contenuto	The Art of Critical Making: Rhode Island School of Design on Creative Practice; Copyright; Contents; Foreword; Preface; Notes; The Art of Critical Making: An Introduction; Groundwork; Lesson #1: Begin by looking at options, which is different from acting at random; Lesson #2: learn to see by thinking more complexly about visibility; Lesson #3: Use everything that you know and record everything; Lesson #4: Don't try to get to the end without taking all the steps necessary to get there; Lesson #5: Understand that what you are learning is not the same thing as what is being taught; Notes Text and Context: Outward in All DirectionsNotes; Conversation: Drawing; Notes; Thingking; Notes; Object Lessons; Notes; Conversation: Materials; Anais Missakian, Professor and Department Head, Textiles; Jocelyne Prince, Assistant Professor, Glass; Eric Anderson, Assistant Professor, History of Art and Visual Culture; Mark Pompelia, Visual + Material Resource Librarian, Fleet Library at RISD; Notes; Graphic Design, Storytelling, and the Making of Meaning; Notes;

The Nature Imperative; Hands-on Learning and Personal Taxonomies; Biological Guides: Inspiration and Innovation
Scientific Methods: Microscopy and Mental Imaging
The Human-Nature Connection and Our Future; Notes; Conversation: Critique; Christina Bertoni, Professor, Foundation Studies; Elliott Romano, BFA 2013
Photography; Norm Paris, Assistant Professor, Foundation Studies; Ian Stell, MFA 2012 Furniture Design; Daniel Hewett, Critic, Landscape Architecture; Eva Sutton, Professor, Photography; Acting into the Unknown; 1. Beware generalization; 2. Attention coexists with intention; 3. Guessing is a valid form of logic; 4. Expect uncertainty; 5. Communicate toward joint action
6. Practice, practice, practice
7. Don't be afraid to fail /be afraid to fail;
Notes; Afterword; Notes; Acknowledgments; Illustrations; Index

Sommario/riassunto

Describes the world's leading approach to art and design taught at Rhode Island School of Design. At Rhode Island School of Design students are immersed in a culture where making questions, ideas, and objects, using and inventing materials, and activating experience all serve to define a form of critical thinking-albeit with one's hands-i.e. "'critical making.'" The Art of Critical Making, by RISD faculty and staff, describes fundamental aspects of RISD's approach to "'critical making'" and how this can lead to innovation. The process of making taught at RISD is deeply introspective, passi
