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	Nota di contenuto	"Infection in the sentence : the woman writer and the anxiety of authorship" from The madwoman in the attic: the woman writer and the nineteenth-century literary imagination (1979) / Sandra M. Gilbert and Susan Gubar -- "Dancing through the minefield : some observations on

the theory, practice, and politics of a feminist literary criticism" (1980) / Annette Kolodny -- "What has never been : an overview of lesbian feminist literary criticism" (1981) / Bonnie Zimmerman -- "Aesthetics" from How to suppress women's writing (1983) / Joanna Russ -- "Caste, class, and canon" (1981/1987) / Paul Lauter -- "A criticism of our own : autonomy and assimilation in Afro-American and feminist literary theory" (1989) / Elaine Showalter -- "Introduction" from Gender in African women's writing : identity, sexuality, difference (1997) / Juliana Makuchi Nfah-Abbenyi -- "Introduction : on the politics of literature" from The resisting reader : a feminist approach to American fiction (1978) / Judith Fetterley -- "The father's seduction" from The daughter's seduction: feminism and psychoanalysis (1982) / Jane Gallop -- "Constructing the subject : deconstructing the text" (1985) / Catherine Belsey -- "Introduction" from Between men: English literature and male homosocial desire (1985) / Eve Kosofsky Sedgwick -- "Gender asymmetry and erotic triangles" from Between men: English literature and male homosocial desire (1985) / Eve Kosofsky Sedgwick -- "Apostrophe, animation, and abortion" (1986) / Barbara Johnson -- "Feminist politics : what's home got to do with it?" (1986) / Biddy Martin and Chandra Talpade Mohanty -- "The highs and lows of Black feminist criticism" (1990) / Barbara Christian -- "Two girls, fat and thin" (2002) / Lauren Berlant -- "Kochinnenako in academe : three approaches to interpreting a Keres Indian tale" from The sacred hoop: recovering the feminine in American Indian traditions (1986) / Paula Gunn Allen -- "La conciencia de la mestiza : towards a new consciousness" from Borderlands/La frontera: the new mestiza (1987) / Gloria Anzaldúa -- "Me and my shadow" (1989) / Jane Tompkins -- "The long goodbye : against personal testimony, or, An infant grifter grows up" (1992) / Linda S. Kauffman -- "Feminist and ethnic theories in Asian American literature" (1993) / Shirley Geok-Lin Lim -- "Four women's texts and a critique of imperialism" from A critique of postcolonial reason: toward a history of the vanishing present (1999) / Gayatri Chakravorty Spivak -- "Introduction" from En-gendering India: woman and nation in colonial and postcolonial narratives (2000) / Sangeeta Ray -- "The laugh of the Medusa" (1975) / Helene Cixous -- "Visual pleasure and narrative cinema" (1975) / Laura Mulvey -- "Mama's baby, papa's maybe : an American grammar book" (1987) / Hortense J. Spillers -- "Bodily inscriptions, performative subversions" from Gender trouble: feminism and the subversion of identity (1999) / Judith Butler -- "Reconstructing the posthuman feminist body twenty years after Audre Lorde's Cancer journals (2002) / Diane Price Herndl -- "Integrating disability, transforming feminist theory" (2002) / Rosemarie Garland-Thomson -- "The cringe : marriage plots, effeminacy, and feminist ambivalence" from Having a good cry: effeminate feelings and pop-culture forms (2003) / Robyn Warhol.

Sommario/riassunto

The 1991 landmark edition of *Feminisms* presented the most comprehensive collection of American and British feminist literary criticism ever published. By 1997, realizing the need to update the work to remain within the expanded parameters of feminist literary discourse, the volume was revised to include more than two dozen new essays. Now, at the dawn of a new century of thought and action, it is important once again to revisit the canon of feminist literary criticism and theory and re-establish the measure for representing the latest developments in the field. Robyn Warhol-Down and Diane Price Herndl have joined together once more to provide academics and general readers with a newly revised and indispensable collection of essays representing the range of feminist literary criticism. *Feminisms Redux*, presented in a concise format, includes many essays from the second

edition that continue to speak to current concerns and also provides readers with new contributions that address work in postcolonial studies, queer theory, and disability studies. As in the earlier volumes, the editors have gathered the full text of original articles and book chapters, with no edited excerpts. The range of essays focuses not only on gender and sex, but also on sexuality, race, class, nationality, and (dis)ability, and the intersections among these categories as they play out in writing by and about women. More than a revision of archetypal work, *Feminisms Redux* represents the dawning of a new classic.
