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Nota di contenuto	Intro -- Title Page -- Copyright -- Contents -- Acknowledgements -- Preface -- Part One -- 1: Introduction -- The direction and purpose: New Materialities -- Materiality/Material culture/New Materialities -- Why water? -- People: bodies and water -- Agency -- 2: Water Behaviours: A Brief Ethnography of Water -- What is water? -- First light, then water -- Being liquid: physics, classifications, breaking the law and transformation -- How can one know water? Liquid behaviours -- The importance of movement: molecular sociology -- Solvents and solutions -- But how does water move? Circles, cycles and snakes -- The earth and the air -- Water: the shape of life, and when water is human -- 3: Resource or Source?: How to Approach Water in the Time of Climate Change -- Part Two -- 4: Introduction -- 5: The Giriama in Kenya: Living with Drought -- Water practices: rain, roofs, rivers and water basins -- Head carrying: water shaping gendered bodies -- Giriama conceptions of water -- Fu ha mwenga: fluidity and identity -- Watery identities -- Identity solutions: blending place, power and water -- MaKaya: home from home -- Giriama waters and authenticity: understanding the materiality of water -- 6: Lanjaron, Spain -- Slow water: glaciers, ice and snow -- The Moorish influence: hydrologers -- Invisible waters -- Not all waters are equal -- Mineral water: healing and destruction -- Change: festivities and water -- The ritual -- 7: Welsh Water: The Resourcefulness of Water -- Establishing Welsh water: then and now -- The language of water -- Discourses on deluge --

Water relationships, powers and control -- Memories of floods and flooding -- Water and memory: 'Remember Tryweryn' -- Reservoirs -- Yma o hyd (Still here) -- 8: Concluding Remarks -- References.

Sommario/riassunto

This book provides a novel cross-disciplinary approach to water, demonstrating the role water plays in shaping human lives. It uses anthropological information about water in Kenya, Wales and Spain to show how what water does in those areas has influenced the way that people can be with it.
