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| Record Nr. | UNINA9910967378503321 |
| Autore | Bloch R. Howard |
| Titolo | Medieval misogyny and the invention of Western romantic love / / R. Howard Bloch |
| Pubbl/distr/stampa | Chicago, : University of Chicago Press, 1991 |
| ISBN | 9786612069581 |
| | 9781282069589 |
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| | 9780226059907 |
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| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (ix, 298 pages) |
| Collana | ACLS Humanities E-Book (Series) |
| Disciplina | 305.4/09/02 |
| Soggetti | Love - History |
| | Misogyny - Europe - History |
| | Patriarchy - Europe - History |
| | Social history - Medieval, 500-1500 |
| | Women - History - Middle Ages, 500-1500 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references (p. 271-290) and index. |
| Nota di contenuto | Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Molestiae Nuptiarum and the Yahwist Creation -- 2. Early Christianity and the Estheticization ofGender -- 3. "Devil's Gateway" and "Bride ofChrist" -- 4. The Poetics of Virginity -- 5. The Old French Lay and the Myriad Modes ofMale Indiscretion -- 6. The Love Lyric and the Paradox ofPerfection -- 7. Heiresses and Dowagers: The Power ofWomen to Dispose -- Notes -- Bibliography -- Index |
| Sommario/riassunto | Until now the advent of Western romantic love has been seen as a liberation from-or antidote to-ten centuries of misogyny. In this major contribution to gender studies, R. Howard Bloch demonstrates how similar the ubiquitous antifeminism of medieval times and the romantic idealization of woman actually are. Through analyses of a broad range of patristic and medieval texts, Bloch explores the Christian construction of gender in which the flesh is feminized, the feminine is |

aestheticized, and aesthetics are condemned in theological terms. Tracing the underlying theme of virginity from the Church Fathers to the courtly poets, Bloch establishes the continuity between early Christian antifeminism and the idealization of woman that emerged in the twelfth and thirteenth centuries. In conclusion he explains the likely social, economic, and legal causes for the seeming inversion of the terms of misogyny into those of an idealizing tradition of love that exists alongside its earlier avatar until the current era. This startling study will be of great value to students of medieval literature as well as to historians of culture and gender.

2.	Record Nr.	UNINA9910955804103321
	Titolo	Ireland's heritages : critical perspectives on memory and identity / / edited by Mark McCarthy
	Pubbl/distr/stampa	Abingdon, Oxon ; ; New York, NY, : Routledge, Taylor & Francis Group, 2017
	ISBN	1-351-92621-7
		1-351-92620-9
		1-315-25182-5
	Descrizione fisica	1 online resource (271 pages)
	Collana	Heritage, culture, and identity
	Altri autori (Persone)	McCarthyMark, Dr.
	Disciplina	305.891/62
	Soggetti	National characteristics, Irish
		Heritage tourism - Ireland
		Historic sites - Ireland
		Memorials - Ireland
		SOCIAL SCIENCE - Discrimination & Race Relations
		SOCIAL SCIENCE - Minority Studies
		Ireland Historiography
		Ireland Anniversaries, etc
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Originally published 2005 by Ashgate Publishing.
	Nota di contenuto	Historico-geographical explorations of Ireland's heritages : towards a

critical understanding of the nature of memory and identity / Mark McCarthy -- Commemorative heritage and the dialectics of memory / Guy Beiner -- A lost heritage : the Connaught Rangers and multivocal Irishness / John Morrissey -- Memory and identity in 'Irish' Australia : constructing alterity in Belfast (Port Fairy), c. 1855-1873 / Lindsay Proudfoot and Dianne Hall -- Performing Irish-American heritage : the Irish historic pageant, New York, 1913 / Deborah Sugg Ryan -- Newgrange, heritage and the Irish nation : two moments of transformation / David C. Harvey -- Heritage, rhetoric, identity : critical reflections on the Carrickmines Castle controversy / Tadhg O'Keeffe -- Ireland and the house of invented memory / Hugh Maguire -- Remembering the creameries / Maura Cronin -- The tourism nexus : national identity and the meanings of tourism since the Irish Civil War / Eric E. Zuelow -- Redefining nation, identity and tradition : the challenge for Ireland's national museums / Gemma Reid -- The construction of community through heritage in Northern Ireland / Elizabeth Crooke -- Identity crisis? heritage construction, tourism and place marketing in Ireland / Ruth McManus.

| Sommario/riassunto | This book is the first sustained attempt to incorporate critical scholarship and thought at the cutting edge of contemporary geography, history and archaeology into the burgeoning field of Irish heritage studies. It seeks to illustrate the validity of multiple depictions of the Irish past, showing how scrutiny of heritage practices and meanings is so essential for illuminating our understanding of the present. Examining Ireland's heritages from a critical perspective that celebrates notions of heterogeneity and uniqueness, the distinguished contributors to this book scrutinise the multiplicity of complex relations between heritage, history, memory, commemoration, economy, and cultural identity within various historical, geographical and archaeological contexts. Using several examples and case studies, this book raises issues not only from a uniquely Irish perspective, but also investigates the memorialisation and marketing of the Irish past in overseas locations such as the USA and Australia. |