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| 1. | Record Nr. | UNIORUON00127335 |
| | Autore | TRAN TAM TINH, V. |
| | Titolo | Sérapis debout Corpus des monuments de Sérapis debout et étude iconographique / V. Tran Tam Tinh |
| | Pubbl/distr/stampa | Leiden, : E. J. Brill, 1983 |
| | Descrizione fisica | XX, c. di tav. ; 24 cm |
| | Classificazione | VOC IX I |
| | Lingua di pubblicazione | Francese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
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- | | | |
|----|-------------------------|--|
| 2. | Record Nr. | UNINA9910955796503321 |
| | Autore | Haverkate Henk |
| | Titolo | Speech acts, speakers, and hearers : reference and referential strategies in Spanish / / Henk Haverkate |
| | Pubbl/distr/stampa | Amsterdam ; ; Philadelphia, : J. Benjamins Pub. Co., 1984 |
| | ISBN | 1-283-35935-9
9786613359353
90-272-8002-9 |
| | Edizione | [1st ed.] |
| | Descrizione fisica | 1 online resource (154 pages) |
| | Collana | Pragmatics & beyond, , 0166-6258 ; ; 5:4 |
| | Classificazione | IM 2380 |
| | Disciplina | 460.1/9 |
| | Soggetti | Spanish language - Reference
Speech acts (Linguistics) |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | Description based upon print version of record. |
| | Nota di bibliografia | Includes bibliographical references. |
| | Nota di contenuto | SPEECH ACTS, SPEAKERS, AND HEARERS Reference and Referential Strategies in Spanish; Editorial page; Title page; Copyright page; Dedication; Table of contents; Acknowledgements; 0. INTRODUCTION; 1. SPEAKERS, HEARERS, AND OTHER PERSONS; 2. SPEECH ACTS, |

SPEAKERS, AND HEARERS; 2.0. Introduction; 2.1. Propositional acts; 2.2. Illocutionary acts; 2.2.1. Performatives; 2.2.2. Assertives; 2.2.3. Directives; 2.2.4. Commissives; 2.2.5. Expressives; 2.3. Illocutionary preconditions; 2.3.1. Sincerity; 2.3.2. Nonobviousness; 2.3.3. Willingness; 2.3.4. Ability; 2.3.5. Reasonableness; 2.3.6. Obviousness
3. LINGUISTIC STRATEGIES 4. A SPEECH ACT ANALYSIS OF LINGUISTIC STRATEGIES; 5. LINGUISTIC STRATEGIES AND SPEAKER-AND HEARER-REFERENCE; 5.1. Standard expressions; 5.2. Focalizing expressions; 5.2.0. Introduction; 5.2.1. Speaker-reference; 5.2.1.1. Egocentric expressions; 5.2.1.2. Nonegocentric expressions; 5.2.2. Hearer-reference; 5.2.2.1. Vocative expressions; 5.2.2.2. Nonvocative expressions; 5.3. Defocalizing expressions; 5.3.0. Introduction; 5.3.1. First-person plural expressions; 5.3.2. Second-person singular expressions; 5.3.3. The indefinite pronoun uno
5.3.4. Pseudo-reflexive expressions 5.3.5. Implicit reference; 6. SUMMARY AND CONCLUSION; FOOTNOTES; REFERENCES; SOURCES OF THE EXAMPLES QUOTED

Sommario/riassunto

This study is an inquiry into the pragmatics of speaker and hearer reference. It falls into a theory-based and a description-based part. The former covers three topics: (a) the categories of speaker and hearer as opposed to the category of nonparticipants in the speech act; (b) the interactional roles of speaker and hearer as defined by the illocutionary point of the speech act and the preconditions underlying its successful performance; (c) the decomposition of the speech act as a model for describing strategies in verbal interaction.
