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Nota di contenuto	Intro -- THIS TIME, WE KNOW BETTER: LEARNING FROM CINEMATIC DISASTERS -- 1. BLACKOUT EVERYWHERE: ON THE OMNIPRESENCE OF A FRAGILE MODERNITY -- 2. ELECTRICITY CRISIS SCENARIOS AND THEIR CAUSES -- 3. THEY GROPE IN THE DARK: POWER FAILURES AND THEIR HEROINES -- 4. ATTACK ON MODERNITY: BLACKOUT TERRORISM AND CRIMINALITY -- 5. NOW EVERYTHING WILL BE DIFFERENT: ON THE ROAD TO POST-MODERNITY -- 6. THE PSYCHOLOGY OF THE BLACKOUT: HOW CHARACTERS REACT TO THE CRISIS -- 7. TERROR WAITS IN THE DARK: BLACKOUTS IN THRILLER AND HORROR -- 8. BLACKOUT AS APOCALYPSE: LIFE IN THE DE-ELECTRIFIED WORLD -- 9. MODERNITY MUST GO ON: THE COMEDY OF THE BLACKOUT -- THE CHECKLIST: WHAT YOU SHOULD HAVE AT HOME -- LITERATURE -- DISCUSSED FILMS AND TV SHOWS.
Sommario/riassunto	Dead phones, chaos in hospitals, looming nuclear meltdowns: For years, experts all over the world have been warning of a widespread power blackout—and the devastating consequences for society as a whole. However, just as before the Covid-19 pandemic, politicians and the public are hardly aware of the far-reaching risks: A blackout would catch us almost completely unprepared. As for other (supposedly improbable) disruptive events, disaster movies and sci-fi series have long shown what would happen if modern society were to lose its

lifeblood. Denis Newiak looks into those filmic fictions for answers to pressing questions: How can we prepare ourselves for the dramatic consequences of such a crisis? And can the collapse of modernity still be stopped?

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