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| 1. | Record Nr. | UNINA990000351750403321 |
| | Autore | Watson, Walter |
| | Titolo | Cement Chemists' and works managers handbook / W. Watson, Q.L. Craddock |
| | Pubbl/distr/stampa | s.l. : s.e., s.d. |
| | Disciplina | 668 |
| | Locazione | DINCH |
| | Collocazione | 04 186-168 |
| | Lingua di pubblicazione | Italiano |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
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| 2. | Record Nr. | UNINA9900001098690403321 |
| | Autore | Zhdanov, G. |
| | Titolo | Space Laboratories / G. Zhdanov and I. Tindo |
| | Pubbl/distr/stampa | Moscow : Foreign Languages, s.d. |
| | Disciplina | 520
523 |
| | Locazione | FI1 |
| | Collocazione | 19-212 |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |

3. Record Nr.	UNINA9910955775403321
Autore	Doh Emmanuel Fru
Titolo	Stereotyping Africa : surprising answers to surprising questions / / Emmanuel Fru Doh
Pubbl/distr/stampa	Mankon, Bamenda, Cameroon, : Langaa Research & Publishing CIG, c2009
ISBN	9786613004864 9781283004862 1283004860 9789956579020 9956579025 9789956579006 9956579009 9789956615476 9956615471
Edizione	[1st ed.]
Descrizione fisica	1 online resource (216 p.)
Disciplina	305.80096
Soggetti	Culture Africa Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Title Page; Copyright Page; Contents; Dedication; Preface; Part One. The Introduction: On Painting a Portrait; Part Two. Questions and Answers; Attitude; Age; Children; Colonialism; Communication; Crime; Death; The Diaspora; Economy; Education; Family; Fashion; Geography; Habits/Cultural Practices; Health; Housing; Judiciary; Landscape; Languages; Nutrition/Eating Habits; Occupation; Politics/Government; Religion; Sexuality; Sports; Music; Technology; Transportation; Utilities; Men and Women; Part Three. The Epilogue; Notes; Works Cited; Back Cover
Sommario/riassunto	Characteristically, Africans in any Western country are asked so many different questions about ""Africa,"" as Westerners love to refer to the many countries that make up that huge continent, as if Africa were a

single nation state. So one begins wondering why it is that Africans, on the other hand, do not refer to individual European countries as ""Europe"" simply, then the trends and consequences of stereotyping begin setting in just as one is getting used to being asked if Africa has a president, or if one can say something in African. It is some of these questions that Emmanuel Fru Doh has
