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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgements; List of Abbreviations; Introduction: Timely Readings of Modern Misreadings; 1 Cultural Narratives of Time; 2 Framing the Moment: Lydgate's Troy Book; 3 Relative Comparisons with The Fall of Princes; 4 Visualizing Multiple Beginnings: The Siege of Thebes; 5 Hoccleve's Living within Time: The Regiment of Princes; 6 Hoccleve's Temporal Unruliness: The Series; Conclusion: 'As in tyme'; Appendix: Chronology List; Bibliography; Index
Sommario/riassunto	Through a series of close readings of selected short poems and Lydgate's Troy Book, Fall of Princes, and Siege of Thebes and of Hoccleve's Regiments of Princes and Series, Smyth looks at expressions of time and examples of the authors' negotiation of time consciousness, illustrating how both poets manipulate a range of cultural narratives of time in order to create multiple and sometimes competing temporalities within a single poem.