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Nota di contenuto	Contents; A Note about the Translations; Introduction; I: Potential Saints; 1. Redeemer of America: Rosa de Lima (1586-1617)-The Dynamics of Identity and Canonization; 2. La China Poblana: Catarina de San Juan (ca. 1607-1688)-Hagiography and the Inquisition; 3. The Mystic Nun: Madre Maria de San Jose (1656-1719)-Confession and Autohagiography; II: Not Quite Sinners; 4. The Tenth Muse: Sor Juana

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6. The Lieutenant Nun: Catalina de Erauso (1592?-1650)-Soldiers' Tales and Virginity Conclusions; Appendixes: Selections of Life Writings in translation; A. Rosa de Lima: Selections from Testimony for the Canonization Process; B. Catarina de San Juan: Selections from Jose Castillo de Graxeda, Compendio de la vida; C. Maria de San Jose: Selections from Vida, vol. 1; D. Sor Juana Ines de la Cruz: Selections from La Respuesta a Sor Filotea; E. Ursula Suarez: Selections from Relacion autobiografica; F. Catalina de Erauso: Selections from Vida i sucesos; Notes; Bibliography; Index; A; B; C; D; E; F
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Sommario/riassunto

This book brings together the portraits and autobiographical texts of six 17th-century Latin American women, drawing on primary sources that include Inquisition and canonization records, confessional and mystic journals, and legal defenses and petitions.
