

1. Record Nr.	UNINA9910955745603321
Titolo	Love, history and emotion in Chaucer and Shakespeare : Troilus and Criseyde and Troilus and Cressida / / edited by Andrew Johnston, Russell West-Pavlov and Elisabeth Kempf
Pubbl/distr/stampa	Manchester, Michigan : , : Manchester University Press, , 2016 ©2016
ISBN	9781784996178 1784996173 9781784996796 1784996793
Edizione	[1st ed.]
Descrizione fisica	1 online resource (217 pages) : illustrations
Collana	Manchester medieval literature and culture
Disciplina	809.933543
Soggetti	Emotions in literature Love in literature Geschichte Liebe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Literaturangaben
Nota di contenuto	Cover -- Love, history and emotion in Chaucer and Shakespeare -- Contents -- Acknowledgements -- Contributors -- Introduction: performing the politics of passion: Troilus and Criseyde and Troilus and Cressida and the literary tradition of love and history: Andrew James Johnston and Russell West-Pavlov -- 1 'Expectation whirls me round': hope, fear and time in Troilus and Cressida: Kai Wiegandt -- 2 'Potent raisings': performing passion in Chaucer and Shakespeare: Andreas Mahler -- 3 The space of desire in Chaucer's and Shakespeare's Troy: Paul Strohm -- 4 What's Hecuba to him? Absence, silence and lament in Troilus and Criseyde and Troilus and Cressida: Hester Lees-Jeffries -- 5 Remembering to forget in Shakespeare's Troilus and Cressida: narrative palimpsests and moribund epochalities: Russell West-Pavlov -- 6 'Language in her eye': the expressive face of Criseyde/Cressida: Stephanie Trigg -- 7 The presence of Troilus and Cressida: Shakespeare's refurbishment of Chaucer's Troilus and

Criseyde: John Drakakis -- 8 'Stewed phrase' and the impassioned imagination in Shakespeare's Troilus and Cressida: Verena Olejniczak Lobsien -- 9 Arrogant authorial performances: Criseyde to Cressida: Wolfram R. Keller -- 10 Changing emotions in Troilus: the crucial year: David Wallace -- 11 Gendered books: reading, space and intimacy in Chaucer's Troilus and Criseyde: Andrew James Johnston -- 12 'The formless ruin of oblivion': Shakespeare's Troilus and Cressida and literary defacement: James Simpson -- Index.

Sommario/riassunto

This collection of essays explores medieval and early modern Troilus-texts from Chaucer to Shakespeare. The contributions show how medieval and early modern fictions of Troy use love and other emotions as a means of approaching the problem of tradition. As these texts reflect on their own traditionality, they highlight both the affective nature of temporality and the role of affect in scrutinising tradition itself. Focusing on a specific textual lineage that bridges the conventional period boundaries, the collection participates in an exchange between medievalists and early modernists that seeks to generate a dialogic encounter between the periods with the aim of further dismantling the rigid notions of chronology and periodisation that have kept medieval and early modern scholarship apart.
