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Nota di contenuto	Cover -- Love, history and emotion in Chaucer and Shakespeare -- Contents -- Acknowledgements -- Contributors -- Introduction: performing the politics of passion: Troilus and Criseyde and Troilus and Cressida and the literary tradition of love and history: Andrew James Johnston and Russell West-Pavlov -- 1 'Expectation whirls me round':hope, fear and time in Troilus and Cressida: Kai Wiegandt -- 2 'Potent raisings':performing passion in Chaucer and Shakespeare: Andreas Mahler -- 3 The space of desire in Chaucer's and Shakespeare's Troy: Paul Strohm -- 4 What's Hecuba to him? Absence, silence and lament in Troilus and Criseyde and Troilus and Cressida: Hester Lees-Jeffries -- 5 Remembering to forget in Shakespeare's Troilus and Cressida:narrative palimpsests and moribund epochalities: Russell West-Pavlov -- 6 'Language in her eye':the expressive face of Criseyde/Cressida: Stephanie Trigg -- 7 The presence of Troilus and Cressida: Shakespeare's refurbishment of Chaucer's Troilus and

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#### Sommario/riassunto

This collection of essays explores medieval and early modern Troilus-texts from Chaucer to Shakespeare. The contributions show how medieval and early modern fictions of Troy use love and other emotions as a means of approaching the problem of tradition. As these texts reflect on their own traditionality, they highlight both the affective nature of temporality and the role of affect in scrutinising tradition itself. Focusing on a specific textual lineage that bridges the conventional period boundaries, the collection participates in an exchange between medievalists and early modernists that seeks to generate a dialogic encounter between the periods with the aim of further dismantling the rigid notions of chronology and periodisation that have kept medieval and early modern scholarship apart.

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