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Sommario/riassunto	In this study the works of Wilhelm Raabe (1831 - 1910) are being discussed, taking into account the emerge of the perspectival narration, culminating in the Braunschweig period (1870-1920). The book starts with a survey of the point of view theory, including the concept of multiple perspective, and then focusses on the works of Raabe in which

these various techniques will be demonstrated. Special attention is paid to three works of the Braunschweig period; *Der Dräumling*, *Das Horn von Wanza* and *Kloster Lugau*.
