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| Titolo | The Dental Pulp : Biology, Pathology, and Regenerative Therapies / Michel Goldberg Editor |
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| 2. Record Nr. | UNINA9910955719503321 |
| Autore | Ndi Bill F |
| Titolo | Vestiges / / Bill F. Ndi |
| Pubbl/distr/stampa | Oxford, : Langaa RPCIG, 2013 |
| ISBN | 9789956790722
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| Descrizione fisica | 1 online resource (88 p.) |
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| Soggetti | Cameroonian poetry (English) |
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| Nota di contenuto | Cover; Title page; Copyright page; Author's Note; Dedication; Contents; Our Rooftop Catacombs; Big World, Small Talk; Disposition/This Position!; Pens I've Held; Death's Fame; Age; Dictatorship; My Finding; In the deeps; What Use?; Pilgrims' Evergreen; At table; This Burning Desire; Waiting for a Call; Crazy Carpet; The Whiskers; Flirt in Flight; The Wings; Wholly Whole; Pin in Their heart; Downsizing; Roonians' Home; My Shirt; In a Trap?; I Am Proud; Gusty Winds; Draught; My |

Fantasy; Sun Rays; The Bang; Falstaff Bastille Souvenir; Commitment : Tender's Key; Cleansing Droplets; Migrants
HeartPo Eh Tree; Spelling Victory; Scarecrow; Nimbus, My Cry; From Inside-out; Hanging Tulip; A Find?; Thirst Quenching; Dear Mourner; Little Imp; Clan of Skunks; Those Dreams; The Weapons; Auto-Critique (Then and Now); Their Pen; The Throes; Loving Mums; Notes to Keep Afloat; A Train Ride From Paris X Nanterre; Digger Digger; Their Gift to Us; Old Boys' Story; Agony Free Freedom; Daddy Sixty; That's Him; Lives in My Head; The Jewel; Bitter Pill; As the World Goes Round; My Here and There; Stirrer; Farewell; Farewell II; Farewell III; Farewell IV; Farewell V; Farewell VI; Farewell VII
Farewell VIII67Marshals in the Marshes; May Tree; Class of 84; A Hopeful's Day; Spare Me; Portuguese Lobster; Won't Sink in Sync; With the Sails Set; Where the Ravens Gloat; Brides of Gold; This Dark World...!; P5 and 8; Back cover

Sommario/riassunto

The poems in this collection are adequate, with great lines. The rhythm is stimulating to all the five senses thanks to the use of multiple images. A lot of imagery in Vestiges gives a picture of a war front after a ferocious battle. The objects, animals, and images in the poems disorient and lead the reader to focusing on putting flesh to the bones than just getting the juice of the poems... The rhythm more than anything else carries the reader through this chaotic tableau painted in Vestiges. In a way, this comes across as a substantiation of the poet's vision of our world and an explanation
