

1. Record Nr.	UNINA9910955711403321
Autore	Sweeney Carole
Titolo	From fetish to subject : race, modernism, and primitivism, 1919-1935 // Carole Sweeney
Pubbl/distr/stampa	Westport, Conn. : , : Praeger Publishers, , 2004 London : , : Bloomsbury Publishing (UK), , 2024
ISBN	9798400654480 9786612339783 9781282339781 1282339788 9780313085888 0313085889
Edizione	[1st ed.]
Descrizione fisica	1 online resource (174 p.)
Disciplina	305.896
Soggetti	Blacks Civilization, Modern Imperialism - Social aspects Primitivism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [143]-156) and index.
Nota di contenuto	Constructing the modern primitive -- "I'll say it's getting darker and darker in Paris" : Josephine Baker and La revue negre -- Black woman/colonial body -- "Go to Harlem, it's sharper there" : negro : an anthology (1934) -- "A conceptual swindle" : surrealism, race and anticolonialism -- Diaspora and resistance : a 'French' black Atlantic and counterprimitivism.
Sommario/riassunto	Was modern primitivism complicit with the ideologies of colonialism, or was it a multivalent encounter with difference? Examining race and modernism through a wider and more historically contextualized study, Sweeney brings together a variety of published and new scholarship to expand the discussion on the links between modernism and primitivism. Tracing the path from Dada and Surrealism to Josephine Baker and Nancy Cunard's Negro: An Anthology, she shows the

development of negrophilie from the interest in black cultural forms in
the early 1920s to a more serious engagement with difference and
