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| Nota di contenuto | Series Preface -- Introduction -- Chapter One: The Inception of Psychoanalytic Theory and Shakespearean Psychoanalytic Criticism -- Chapter Two: Shakespearean Psychoanalytic Critics Through the 1970s -- Chapter Three: Shakespearean Psychoanalytic Critics in the 1980s -- Chapter Four: Shakespearean Psychoanalytic Critics in the 1990s -- Chapter Five: Shakespearean Psychoanalytic Critics in the Twenty-First Century -- Chapter Six: The Feminine Oedipal Complex in All's Well That Ends Well -- Chapter Seven: A Psychoanalytic Reading of Homoeroticism in Romeo and Juliet -- Epilogue -- Index. |
| Sommario/riassunto | "Although psychoanalytic criticism of Shakespeare is a prominent and prolific field of scholarship, the analytic methods and tools, theories, and critics who apply the theories have not been adequately assessed. This book fills that gap. It surveys the psychoanalytic theorists who have had the most impact on studies of Shakespeare, clearly explaining the fundamental developments and concepts of their theories, providing concise definitions of key terminology, describing the inception and evolution of different schools of psychoanalysis, and |

discussing the relationship of psychoanalytic theory (especially in Shakespeare) to other critical theories. It chronologically surveys the major critics who have applied psychoanalysis to their readings of Shakespeare, clarifying the theories they are enlisting; charting the inception, evolution, and interaction of their approaches; and highlighting new meanings that have resulted from such readings. It assesses the applicability of psychoanalytic theory to Shakespeare studies and the significance and value of the resulting readings."--
Bloomsbury Publishing.
