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Titolo	America is the prison : arts and politics in prison in the 1970s // Lee Bernstein
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Descrizione fisica	1 online resource (xi, 224 pages) : illustrations
Disciplina	709.73/09047
Soggetti	Prisoners as artists - United States Arts, American - 20th century Arts - Political aspects - United States - History - 20th century Arts and society - United States - History - 20th century
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [185]-214) and index.
Nota di contenuto	We shall have order: the cultural politics of law and order -- The age of Jackson: George Jackson and the radical critique of incarceration -- What works? reform and repression in prison programs -- We took the weight: incarcerated writers and artists in the Black Arts movement -- Cell block theater: entertainment, liberation, and the politics of prison theater -- Radical chic: Jack Henry Abbott and the decline of prison programming.
Sommario/riassunto	In the 1970's, while politicians and activists outside prisons debated the proper response to crime, incarcerated people helped shape those debates through a broad range of remarkable political and literary writings. Lee Bernstein explores the forces that sparked a dramatic "prison art renaissance," shedding light on how incarcerated people produced powerful works of writing, performance, and visual art. These included everything from George Jackson's revolutionary Soledad Brother to Miguel Pinero's acclaimed off-Broadway play and Hollywood film Short Eyes. An extraordinary

