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| 1. Record Nr. | UNINA9910955706003321 |
| Autore | Mazor Yair <1950-> |
| Titolo | Somber lust : the art of Amos Oz // Yair Mazor ; translated by Marganit Weinberger-Rotman |
| Pubbl/distr/stampa | Albany : , : State University of New York Press, , 2002 ©2002 |
| ISBN | 9780791488973 0791488977 9780585476537 0585476535 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (xi, 206 pages) |
| Collana | SUNY series in modern Jewish literature and culture |
| Disciplina | 892.4/36 |
| Soggetti | Hebrew literature - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references (p. 199-201) and index. |
| Nota di contenuto | <p>""Front Matter""; ""Half Title Page""; ""Title Page""; ""Copyright Page""; ""Dedication Page""; ""Table of Contents""; ""Acknowledgments""; ""Introduction: Mapping Poetics, Documenting Ideology, and Above All, Being Motivated by Love""; ""Since the Jackals: Lament Carries the Sound of Yearning: Intertextuality and Deconstruction in Nomads and Viper""; ""The Father, the Son, and the Blowing of the Ill Wind, or Writing Strindberg from Right to Left""; ""The Spy Who May Never Come in from the Cold: A Discussion of To Know a Woman""</p> <p>""At Last, the Secret Double Agent Takes Off His Gloves and Removes the Mask: A Discussion of A Panther in the Basement"" ""Essays Are Sometimes Masked Aesthetics: A Discussion of Under This Blazing Light""; ""Some Rest at Last. Tracing a Literary Motif: The Motif of the Picture in A Perfect Peace and Beyond""; ""Amos Oz Talks about Amos Oz: Being I, Plus Being Myself : An Interview with Hillit Yeshourun""; ""Back Matter""; ""Notes""; ""Bibliography""; ""Index of Literary and Critical Works""; ""Index of Authors and Artists""; ""Back Cover""</p> |
| Sommario/riassunto | In Somber Lust, Yair Mazor examines the work of the celebrated Israeli writer Amos Oz. In addition to providing a panoramic, comprehensive study of Oz's work, including his novels, novellas, short stories, and |

numerous essays on literary, social, and political subjects, Mazor also meticulously documents the evolution of Oz's aesthetic and ideological vision. The book concludes with an extensive interview with Oz himself, in which he offers insights into his own work as well as the creative process in general.
