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Titolo	Alternative Shakespeares . Volume 2 // edited by Terence Hawkes
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Edizione	[2nd ed.]
Descrizione fisica	1 online resource (311 p.)
Collana	New accents
Altri autori (Persone)	HawkesTerence
Disciplina	822.33
Soggetti	English literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Half-Title; Title; Copyright; Contents; Illustrations; Contributors; General editor's preface; Acknowledgements; 1 Introduction; 2 After the new historicism; 3 Cleopatra's Seduction; 4 Imprints: Shakespeare, Gutenberg and Descartes; 5 L[oc]ating the sexual subject; 6 How to read The Merchant of Venice without being heterosexist; 7 'In what chapter of his bosom?': reading Shakespeare's bodies; 8 Shakespeare and cultural difference; 9 'Othello was a white man': properties of race on Shakespeare's stage; 10 Watching Hamlet watching: Lacan, Shakespeare and the mirror/stage 11 Afterword: the next generationNotes; Bibliography; Index
Sommario/riassunto	Introducing new debates and new theorists, this collection provides a broad cross-section of contemporary Shakespearen studies, including

psychoanalysis, sexual and gender politics, race and new historicism.
Shakespeare for the 21st c.
