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Nota di contenuto	Cover; THE JEW'S BODY; Title Page; Copyright Page; Table of Contents; PREFACE The Fall of the Wall; 1 THE JEWISH VOICE Chicken Soup or the Penalties of Sounding Too Jewish; 2 THE JEWISH FOOT A Foot-Note to the Jewish Body; 3 THE JEWISH PSYCHE Freud, Dora, and the Idea of the Hysteric; 4 THE JEWISH MURDERER Jack the Ripper, Race, and Gender; 5 THE JEWISH GENIUS Freud and the Jewishness of the Creative; 6 THE JEWISH READER Freud reads Heine Reads Freud; 7 THE JEWISH NOSE Are Jews White? Or, The History of the Nose Job; 8 THE JEWISH ESSENCE Anti-Semitism and the Body in Psychoanalysis 9 THE JEWISH DISEASE Plague in Germany 1939/198910 CONCLUSION Too black Jews and too white Blacks; NOTES; INDEX
Sommario/riassunto	Drawing on a wealth of medical and historical materials, Sander Gilman sketches details of the anti-Semitic rhetoric about the Jewish body and mind, including medical and popular depictions of the Jewish voice, feet, and nose. Case studies illustrate how Jews have responded to such

public misconceptions as the myth of the cloven foot and Jewish flat-footedness, the proposed link between the Jewish mind and hysteria, and the Victorians' irrational connection between Jews and prostitutes. Gilman is especially concerned with the role of psychoanalysis in the construction of anti-Semitism, examini
