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WHEN THE FINAL ACT IS ONLY A BEGINNING THE NEW YORK TIMES, OCTOBER 27, 1991SHAW, THE ETERNAL SCHOOLMASTER, CAN STILL BE WISE THE NEW YORK TIMES, JANUARY 31, 1993; COMING HOME TO A MUSICAL THAT SOUNDS LIKE AMERICA THE NEW YORK TIMES, SEPTEMBER 8, 1996; HIGH TIME FOR COMEDY (AND POLITICAL OUTRAGE) THE NEW YORK TIMES, NOVEMBER 10, 2002; Afterword: A Cue for Gurney Studies; Chronology; Bibliography; Contributors; Index

Sommario/riassunto

This is the first full-length study devoted to the art of A.R. Gurney, a major contemporary American playwright who has written over thirty plays, including *Love Letters*. This volume brings together original interviews with Gurney and four actors and a director who have worked closely with him, as well as essays by leading theater scholars on the range of Gurney's work.
