

1. Record Nr.	UNINA9910955680603321
Autore	Elior Rachel
Titolo	The paradoxical ascent to God : the kabbalistic theosophy of Habad Hasidism / / Rachel Elior ; translated from Hebrew by Jeffrey M. Green
Pubbl/distr/stampa	Albany, : State University of New York Press, c1993
ISBN	1-4384-0198-1
Descrizione fisica	1 online resource (xx, 279 pages)
Collana	SUNY series in Judaica
Disciplina	296.8/3322
Soggetti	Habad - Doctrines Cabala - Influence Mysticism - Judaism - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 255-268) and index.
Nota di contenuto	<p>""Front Matter""; ""Half Title Page""; ""Title Page""; ""Copyright Page""; ""Dedication Page""; ""Table of Contents""; ""Preface""; ""Content""; ""Introduction""; ""A Spiritual Awakening""; ""The Influence of the Kabbalah""; ""The Historical Background""; ""The Hasidic World-View""; ""Habad-Hasidism""; ""The Dual Meaning of Existence""; ""The Dialectical Systems""; ""The Books of Habad""; ""The Four Subjects of Discussion""; ""The Background of the Paradoxical Argument""; ""The Doctrine of Divinity, the Mystical Theology""; ""Acosmism""; ""The Relation Between God and the World"" ""Wholeness as the Incorporation of Opposites"" ""Hashvaah (Equalization)""; ""Entity and Manifestation-Nothingness and Being""; ""The Doctrine of Tzimtzum""; ""Transcendence and Immanence""; ""The Paradox-Two Opposites in a Single Subject""; ""Soul Consciousness and Perception""; ""The Doctrine of the Soul""; ""The Divine Soul""; ""The Bestial Soul""; ""Divine Worship""; ""Divine Worship-Introduction""; ""Two Aspects of Divine Worship""; ""Esoterics and Exoterics-- The Dispute over the Dissemination of Spiritual Doctrines""; ""Ha-'Avodah be-Bittul-- Worship in Self-Annihilation"" ""Self-Annihilation and the Divine Wholeness"" ""Ha-'Avodah be- Hitbonenut-- Worship in Contemplation""; ""The Controversy over Contemplation""; ""The Three Principal Types of Worship in Annihilation""; ""Faith That Transcends Intellect and Comprehension"";</p>

""Mesirut Nefesh-Self-Sacrifice""; ""The Confrontation Concerning the Goals of Spiritual Worship""; ""Avodah be-Hipukh-- Worship through Inversion and the Actualization of Divine Wholeness""; ""Back Matter""; ""Conclusion""; ""Glossary""; ""Notes""; ""Primary Sources""; ""Reference List""; ""Index""; ""Back Cover""

Sommario/riassunto

This book is a study of the Habad Hasidism movement, an influential part of the Hasidic Movement, which originated in the eighteenth century. Habad was founded by Rabbi Shneur Zalman of Liadi (1745-1813) who established a Hasidic community in Belorussia and who set forth the new Habad doctrine in a book entitled *Tanya* (*Likutey Amarim*). This doctrine expounded the mystical ideas underlying the quest for God. Its essential innovation lay in the formulation of a religious outlook which concentrated upon perceiving the divinity: its essence, its nature, the stages of its manifestation, its characteristics, its perfection, its differing wills, its processes, the significance of its revelation and the possibilities of its perception. This conception generated a profound transformation of religious worship and was the cause of great controversy throughout the Jewish world.
