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Sommario/riassunto	Offers a penetrating cross-cultural analysis of the enduring genre of parables, revealing a dramatic social, cultural, and political shift in the way we view the divine. In Biblical Parables and Their Modern Re-creations, Gila Safran Naveh carefully charts the historical transformation of these deceptively simple narratives to reveal fundamental shifts in their form, function, and most significantly, their

readers' cognitive processes. Bringing together for the first time parables from the Scriptures, the synoptic Gospels, Chassidic tales, and medieval philosophy with the mashal, the rabbinic parables commonly used to interpret Scripture, this book brilliantly contrasts the rhetorical strategies of ancient parables with more recent examples of the genre by Kafka, Borges, Calvino, and Agnon. By using an interdisciplinary approach and insights from current semiotic, linguistic, psychoanalytic, and gender theories, Naveh reveals a dramatic social, cultural, and political shift in the way we view the divine. Gila Safran Naveh is Professor of Judaic Studies and Comparative Literature at the University of Cincinnati.

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