

1. Record Nr.	UNINA9910955679803321
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Titolo	Biblical parables and their modern re-creations : from "Apples of gold in silver settings" to "Imperial messages" // Gila Safran Naveh
Pubbl/distr/stampa	Albany, N.Y., : State University of New York Press, c2000
ISBN	1-4384-1434-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (315 p.)
Collana	SUNY series on modern Jewish literature and culture
Disciplina	809/.915
Soggetti	Parables - History and criticism Jewish parables - History and criticism Literature, Modern - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 225-283) and index.
Nota di contenuto	""Front Matter""; ""Front Cover""; ""Half Title Page""; ""Title Page""; ""Copyright Page""; ""Table Of Contents""; ""List Of Tables""; ""List Of Figures""; ""ACKNOWLEDGMENTS""; ""INTRODUCTION""; ""Contents""; ""PART I: In Pursuit of Wisdom""; ""CHAPTER 1: The Nature and Structure of Parables""; ""PART II: Apples of Gold""; ""CHAPTER 2: Biblical Parables: The Parable of the Poor Man's Ewe Lamb""; ""CHAPTER 3: Synoptic Gospel Parables: The Parable of the Marriage Feast""; ""CHAPTER 4: Rabbinic Parables: The Parable of the King's Banquet""; ""CHAPTER 5: Chassidic Parables: Two Kinds of Faith""; ""PART III: Imperial Messages""""CHAPTER 6: Wisdom Lost: Modern Parables""; ""CHAPTER 7: Franz Kafka: An Imperial Message""; ""CHAPTER 8: Jorge Luis Borges: The Parable of Cervantes and The Quixote""; ""CHAPTER 9: Itala Calvina: Cities and Signs""; ""CHAPTER 10: S. Y. Agnon: An Opening to Kaddish""; ""TOWARD A CONCLUSION: ""SOME FABULOUS YONDER"""; ""Back Matter""; ""NOTES""; ""BIBLIOGRAPHY""; ""INDEX""; ""Back Cover""
Sommario/riassunto	Offers a penetrating cross-cultural analysis of the enduring genre of parables, revealing a dramatic social, cultural, and political shift in the way we view the divine. In Biblical Parables and Their Modern Re-creations, Gila Safran Naveh carefully charts the historical transformation of these deceptively simple narratives to reveal fundamental shifts in their form, function, and most significantly, their

readers' cognitive processes. Bringing together for the first time parables from the Scriptures, the synoptic Gospels, Chassidic tales, and medieval philosophy with the mashal, the rabbinic parables commonly used to interpret Scripture, this book brilliantly contrasts the rhetorical strategies of ancient parables with more recent examples of the genre by Kafka, Borges, Calvino, and Agnon. By using an interdisciplinary approach and insights from current semiotic, linguistic, psychoanalytic, and gender theories, Naveh reveals a dramatic social, cultural, and political shift in the way we view the divine. Gila Safran Naveh is Professor of Judaic Studies and Comparative Literature at the University of Cincinnati.
