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Titolo	Anatomies of the Gospels and beyond : essays in honor of R. Alan Culpepper // edited by Mikeal C. Parsons, Elizabeth Struthers, Malbon Paul N. Anderson
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Altri autori (Persone)	CulpepperR. Alan ParsonsMikeal C <1957-> (Mikeal Carl)
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Nota di contenuto	Front Matter -- R. Alan Culpepper -- Copyright page -- List of Contributors -- R. Alan Culpepper: Selected Publications and Presentations -- Prologue -- Introduction / Mikeal C. Parsons , Elizabeth Struthers Malbon and Paul N. Anderson -- R. Alan Culpepper: A Tribute / Mikeal C. Parsons -- Gospel of Matthew -- From Isaiah 40:3 to Matthew 3:3—Intertextuality and Traditionsgeschichte / M. Eugene Boring -- Turning the Other Cheek to a Perpetrator: Renunciation or Upholding of Justice? / Lidija Novakovic -- Oeuvre Mouvante: The Gospels as Living Traditions / Edwin K. Broadhead -- So What's the Story? The Role of Plot in Reading Matthew's Gospel / David L. Barr -- Jesus was a Refugee: Reception of Matthew 2:13–23 / Janice Capel Anderson -- Gospel of Mark -- Mark: John's Photographic Negative / C. Clifton Black -- Placing Bethsaida: From Mark to Matthew and Luke to John / Elizabeth Struthers Malbon -- Teaching the Gospel of Mark in Rome / Robert M. Fowler -- From Markan Narrative in Print to Markan Narrative in Performance: A Paradigm Shift / David Rhoads -- Do You not Yet Trust God's Rule Breaking in on Earth? The Disciples in Mark / Joanna Dewey -- Gospel of Luke -- Illuminating "Christ Among the Doctors" (Luke 2:41–52) in the Exegetical Tradition and Select Florentine Renaissance Paintings / Heidi J. Hornik and Mikeal C. Parsons -- Disability and Dis-ease: Body, Restoration, and Ethics of Reading in

Luke's Gospel / John T. Carroll -- The Parable of the Minas in Lukan Context: Jesus and Kingship, the Carnivalesque, and Intertextuality / Robert L. Brawley -- Murmuring Sophists: Extratextual Elements in Luke's Portrayal of Pharisees / John A. Darr -- Breathing New Life into Narrative Criticism: Postclassical Narratology and the Gospel of Luke / Michal Beth Dinkler -- Gospel of John -- Jesus, God of Old and Newcomer: Rhetorical Character Presentation in John 1–2 / Kasper Bro Larsen -- Stereotypes, In-Groups, and Out-Groups in the Gospel of John / Jan G. van der Watt -- There Are No "Aporias": Ancient Media Culture and the Problem of the Fourth Gospel's Composition-History / Tom Thatcher -- How Johannine Signs Signify (or Don't) / Harold W. Attridge -- The Fourth Gospel: A "Spiritual" or "Theological" Gospel / John Painter -- Beyond the Gospels -- The Children of God and the Son of God in the Johannine Gospel and Epistles / Stan Harstine -- Fictive Kinship and Its Symbolism in the Literary Structures of 1 John / Dorothy A. Lee -- Discovering Psalm 156 and Its Importance for Early Judaism and Christian Origins / James H. Charlesworth -- Encounter, Dissonance, and Reflection in the Dialectical Development of Paul's Theology / Paul N. Anderson -- Sit and Listen; Go and Do: The Parables of the Good Samaritan and Prodigal Son in Howard Thurman's Life and Thought / David B. Gowler -- Epilogue -- A Closing Tribute to R. Alan Culpepper / Gail R. O'Day.

Sommario/riassunto

Anatomies of the Gospels and Beyond is an edited volume structured around essays that focus on one of the four canonical Gospels (and Acts) and/or theoretical issues involved in literary readings of New Testament narrative. The volume is intended to honor the legacy of R. Alan Culpepper, Emeritus Professor and Former Dean at Mercer University's McAfee School of Theology. The title of the volume (which alludes to the title of Culpepper's ground-breaking monograph, *Anatomy of the Fourth Gospel*) and the breadth of the essays are apt reflections of his research interests over his academic career of over forty years. The twenty-five contributors are internationally recognized experts in New Testament studies; thus, the essays represent a snapshot of current research.

2. Record Nr.	UNICAMPANIAVAN00047588
Autore	Walker, Russell C.
Titolo	The Stone-Cech compactification / Russell C. Walker
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