1. Record Nr. UNINA9910955668603321

Autore	Snelson John
Titolo	Andrew Lloyd Webber / / John Snelson ; with a foreword by Geoffrey Block, general editor
Pubbl/distr/stampa	New Haven, : Yale University Press, c2004
ISBN	9786611721701 9781281721709 1281721700 9780300128451 0300128452
Edizione	[1st ed.]
Descrizione fisica	1 online resource (288 p.)
Collana	Yale Broadway masters
Altri autori (Persone)	BlockGeoffrey Holden <1948->
Disciplina	782.1/4/092
Soggetti	Musicals - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [247]-248) and indexes.
Nota di contenuto	Aspects of life -- Telling tales : a survey of the shows -- Pop, rock, and classical : first elements of a style -- "Who are you, strange angel?" multiple personalities in The phantom of the opera -- "I'm ready for my close-up" : Lloyd Webber on screen -- "Memory" : musical reminiscences in Lloyd Webber -- "Now and forever" : canons and challenges.
Sommario/riassunto	Andrew Lloyd Webber is the most famous-and most controversial-composer of musical theater alive today. Hundreds of millions of people have seen his musicals, which include Cats, The Phantom of the Opera, Starlight Express, Joseph and the Amazing Technicolor Dreamcoat, Jesus Christ Superstar, Evita, and Sunset Boulevard. Even more know his songs.Lloyd Webber's many awards include seven Tonys and three Grammys-but he has nonetheless been the subject of greater critical vitriol than any of his artistic peers. Why have both the man and his work provoked such extreme responses? Does he challenge his audiences, or merely recycle the comfortable and familiar? Over three decades, how has Lloyd Webber changed fundamentally what a musical can be?In this sustained examination of Lloyd Webber's creative career, the music scholar John Snelson explores the vast range of influences

	that have informed Lloyd Webber's work, from film, rock, and pop music to Lloyd Webber's own life story. This rigorous and sympathetic survey will be essential reading for anyone interested in Lloyd Webber's musicals and the world of modern musical theater that he has been so instrumental in shaping.

2.

Record Nr.	UNINA9910958148003321
Autore	Newnham Robert E (Robert Everest), <1929-2009.>
Titolo	Properties of materials : anisotropy, symmetry, structure / / Robert E. Newnham
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2005
ISBN	0-19-191660-9 1-282-36567-3 9786612365676 0-19-152340-2 1-4356-0593-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (391 p.)
Collana	Oxford scholarship online
Disciplina	620.1/12 620.112 620.11299
Soggetti	Crystallography Anisotropy Materials
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2005.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; 1 Introduction; 2 Transformations; 3 Symmetry; 4 Transformation operators for symmetry elements; 5 Tensors and physical properties; 6 Thermodynamic relationships; 7 Specific heat and entropy; 8 Pyroelectricity; 9 Dielectric constant; 10 Stress and strain; 11 Thermal expansion; 12 Piezoelectricity; 13 Elasticity; 14 Magnetic phenomena; 15 Nonlinear phenomena; 16 Ferroic crystals; 17 Electrical resistivity; 18 Thermal conductivity; 19 Diffusion and ionic conductivity; 20 Galvanomagnetic and thermomagnetic phenomena; 21

Sommario/riassunto

In addition to their great beauty, crystals and other textured materials are enormously useful in electronics, optics, acoustics and many other engineering applications. This text describes the underlying principles of crystal physics and chemistry, covering a wide range of topics and illustrating numerous applications.