

1. Record Nr.	UNISA996384900903316
Autore	Webster John <1580?-1625?>
Titolo	The white devil, or, Vittoria Corombona, a lady of Venice [[electronic resource]] : a tragedy acted (formerly by Her Majesties servants) at the Phoenix in Drury-lane, and at this present (by His now Majesties) at the Theatre Royal // by John Webster
Pubbl/distr/stampa	London, : Printed by G. Miller for J. Playfere ..., and William Crooke ..., 1665
Descrizione fisica	[92] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Advertisement: p. [5]-[6]. Reproduction of original in Bodleian Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910524691403321
Autore	Becker Marvin B
Titolo	Florence in Transition : Volume Two: Studies in the Rise of the Territorial State / / [by] Marvin B. Becker
Pubbl/distr/stampa	Johns Hopkins University Press, 2019 Baltimore, : Johns Hopkins Press, [1967- ©[1967-
ISBN	0-8018-0063-3 1-4214-3033-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (v.)
Disciplina	945/.51
Soggetti	European history Electronic books. Florence (Italy) History To 1421
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Bibliography: v. 1, p. 237-254; v. 2, p. 257-268.
Nota di contenuto	v. 1. The decline of the commune.--v. 2. Studies in the rise of the territorial state.
Sommario/riassunto	Originally published in 1968. In the pluralistic society of the medieval commune, informal and personal ties of obligation bound men together. In trecentro Florence this "gentle" communal structure gradually evolved into the stricter, more centralized organization characteristic of the modern state. A growing emphasis on law and order transformed the medieval commune of the early fourteenth century into the Renaissance territorial state of the latter half of the century. Professor Becker's subject is this metamorphosis. Following his study of the declining communal paideia in Volume One, the author examines in this second volume the growing vigor of public world, as well as the attendant depersonalization and repression. He is concerned primarily with two factors that he considers the major forces producing the Renaissance territorial state and encouraging the growth of imperial government and constitutionalism: the intrusion of new citizens (novi cives) into politics after 1343 and the skyrocketing of communal debt. Thus, the author disputes Burckhardt's idea of the

state as a work of art, viewing it instead as a creation of socioeconomic mobility and deficit financing. Further, in examining art and literature as symptoms of developing public culture and reactions to it, Professor Becker interprets them as indications of increased public involvement of the Florentine citizens, thus providing a sharp refutation of Burkhardt's egoistic, violent Renaissance man. The author concludes his study with a detailed description of the territorial state itself, pointing out the new relationship between citizen and polis which emerged in the early fifteenth century. These two volumes provide a compelling and challenging interpretation of a crucial period in Western history.

3. Record Nr.	UNIORUON00095311
Autore	CORTASSA, Guido
Titolo	Le lettere di Temistocle / Guido Cortassa, Enrica Culasso Gastaldi
Pubbl/distr/stampa	Padova, : Editoriale Programma, c1990
Descrizione fisica	2 v. ; 24 cm
Classificazione	T1
Altri autori (Persone)	CULASSO GASTALDI, Enrica
Disciplina	880
Soggetti	Letteratura greca - Storia e critica
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

4. Record Nr.	UNINA9910955668003321
Autore	Spacks Patricia Ann Meyer
Titolo	Novel beginnings : experiments in eighteenth-century English fiction / / Patricia Meyer Spacks
Pubbl/distr/stampa	New Haven, : Yale University Press, c2006
ISBN	9786611721961 9781281721969 1281721964 9780300128338 0300128339
Edizione	[1st ed.]
Descrizione fisica	1 online resource (1 online resource (ix, 309 p.))
Collana	Yale guides to English literature
Disciplina	823/.509
Soggetti	English fiction - 18th century - History and criticism Experimental fiction, English - History and criticism Literary form - History - 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 293-297) and index.
Nota di contenuto	The excitement of beginnings -- Novels of adventure -- The novel of development -- Novels of consciousness -- The novel of sentiment -- The novel of manners -- Gothic fiction -- The political novel -- Tristram Shandy and the development of the novel.
Sommario/riassunto	In this study intended for general readers, eminent critic Patricia Meyer Spacks provides a fresh, engaging account of the early history of the English novel. <i>Novel Beginnings</i> departs from the traditional, narrow focus on the development of the realistic novel to emphasize the many kinds of experimentation that marked the genre in the eighteenth century before its conventions were firmly established in the nineteenth. Treating well-known works like Tom Jones and <i>Tristram Shandy</i> in conjunction with less familiar texts such as Sarah Fielding's <i>The Cry</i> (a kind of hybrid novel and play) and Jane Barker's <i>A Patch-Work Screen for the Ladies</i> (a novel of adventure replete with sentimental verse and numerous subnarratives), the book evokes the excitement of a multifaceted and unpredictable process of growth and change. Investigating fiction throughout the 1700's, Spacks delineates

the individuality of specific texts while suggesting connections among novels. She sketches a wide range of forms and themes, including Providential narratives, psychological thrillers, *romans à clef*, sentimental parables, political allegories, Gothic romances, and many others. These multiple narrative experiments show the impossibility of thinking of eighteenth-century fiction simply as a precursor to the nineteenth-century novel, Spacks shows. Instead, the vast variety of engagements with the problems of creating fiction demonstrates that literary history-by no means inexorable-might have taken quite a different course.
