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Sommario/riassunto	The field of composition theory has emerged as part of the intellectual turmoil and set of pedagogical debates which have beset higher education for the last four decades and is now revolutionizing the theory and praxis of higher education. This volume examines three of the dominant pedagogical theories within composition theory: expressivist, cognitivist, and social-constructivist and builds its critique on the fact that much of modern composition theory has focused on epistemological concerns while neglecting the ontological foundations of that which is being discussed.Critical Real