

1. Record Nr.	UNINA9910955662503321
Autore	Hoxby Blair <1966->
Titolo	Mammon's music : literature and economics in the age of Milton // Blair Hoxby
Pubbl/distr/stampa	New Haven, : Yale University Press, c2002
ISBN	9786611730437 9781281730435 1281730432 9780300129632 0300129637
Edizione	[1st ed.]
Descrizione fisica	1 online resource (333 p.)
Classificazione	HK 2575
Disciplina	821/4
Soggetti	Commerce in literature Economics and literature - Great Britain - History - 17th century Economics in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [255]-309) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- A Note on Conventions and Texts -- Introduction -- 1. The Trade of Truth Advanced -- 2. Republican Experiments, Royalist Responses -- 3. The King of Trade -- 4. Royalist Topography and the Epic of Trade -- 5. Speculation in Paradise -- 6. From Amboyna to Windsor Forest -- 7. Idleness Had Been Worse -- Conclusion -- Abbreviations -- Notes -- Index
Sommario/riassunto	The commercial revolution of the seventeenth century deeply changed English culture. In this ambitious book, Blair Hoxby explores what that economic transformation meant to the century's greatest poet, John Milton, and to the broader literary tradition in which he worked. Hoxby places Milton's work-as well as the writings of contemporary reformers like the Levellers, poets like John Dryden, and political economists like Sir William Petty-within the framework of England's economic history between 1601 and 1724. Literary history swerved in this period, Hoxby demonstrates, as a burgeoning economic discourse pressed authors to reimagine ideas about self, community, and empire. Hoxby shows that,

contrary to commonly held views, Milton was a sophisticated economic thinker. Close readings of Milton's prose and verse reveal the importance of economic ideas in a wide range of his most famous writings, from *Areopagitica* to *Samson Agonistes* to *Paradise Lost*.
