

1. Record Nr.	UNINA9910955662403321
Autore	Singer Sean <1974->
Titolo	Discography // Sean Singer ; foreword by W.S. Merwin
Pubbl/distr/stampa	New Haven, : Yale University Press, c2002
ISBN	9786611721824 9781281721822 1281721824 9780300128550 030012855X
Edizione	[1st ed.]
Descrizione fisica	xiv, 82 p
Collana	Yale series of younger poets ; ; v. 96
Disciplina	811/.6
Soggetti	Poetry, Modern - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Front matter -- Contents -- Foreword -- Acknowledgments -- Poems 1 -- Poems 2 -- Notes
Sommario/riassunto	This year's winner of the Yale Series of Younger Poets competition is Sean Singer's Discography. Playful, experimental, jazz-influenced, the poems in this book delight in sound and approach the more abstract pleasures of music. Singer takes as his subjects music, jazz figures, and historical events. Series judge W. S. Merwin praises Singer for his "roving demands on his language" and "the quick-changes of his invention in search of some provisional rightness."

2. Record Nr.	UNINA9910962551303321
Titolo	Concepts and the social order : Robert K. Merton and the future of sociology // edited by Yehuda Elkana, Andras Sziget, Gyorgy Lissauer
Pubbl/distr/stampa	Budapest, Hungary ; ; New York, : Central European University Press, 2011
ISBN	1-003-71890-6 978-615-5053-42-9 615-5053-42-1 1-283-29291-2 9786613292919 1-4416-9798-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (240 p.)
Altri autori (Persone)	ElkanaYehuda <1934-> SzigetiAndras LissauerGyorgy
Disciplina	301.092
Soggetti	Sociology - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""Cover""; ""Title page""; ""Copyright page""; ""Table of Contents""; ""List of Illustrations and Tables""; ""Book Concept and Preface""; ""Note to Sound and Sculpture""; ""Introduction""; ""1. The Paradoxes of Robert K. Merton: Fragmentary Reflections""; ""2. Looking for Shoulders to Stand on, or for a Paradigm for the Sociology of Science""; ""3. R. K. Merton in France: Foucault, Bourdieu, Latour and the Invention of Mainstream Sociology in Paris""; ""4. Merton in South Asia: The Question of Religion and the Modernity of Science""</p> <p>""5. The Contribution of Robert K. Merton's Key Concepts to the Analysis of Gender Differentiation in Society""""6. A Tribute to Robert Merton: Protestant and Catholic Ethics Revisited""; ""The Concept of Ambivalence in the Relationship between Science and Society""; ""Re-evaluating the Place of Science in Evaluating Modernity""; ""Democracy and the Normative Structure of Science after Modernity""; ""The Matthew Effect Writ Large and Larger: A Study in Sociological</p>

Semantics"; "11. Repetition with Variation: A Mertonian Inquiry into a Lost Mertonian Concept"

"12. Robert K. Merton and the Transformation of Sociology of Knowledge and Possible New Directions""Bibliography"; "List of Contributors"; "Index"

Sommario/riassunto

Offers a comprehensive perspective on knowledge production in the field of sociology. Moreover, it is a tribute to the scope of Merton's work and the influence Merton has had on the work and life of sociologists around the world. This is reflected in each of the 12 chapters by internationally acclaimed scholars witnessing the range of fields Merton has contributed to as well as the personal impact he has had on sociologists. This approach is in itself a tribute to Merton: an analysis of knowledge production through a contextualized review of an author's life-work – a quintessentially "Mertonian" enterprise.
