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Altri autori (Persone)	AckerPaul <1952-> LarringtonCarolyne
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Nota di contenuto	1. "The founding of Migarr (VoluspA 1-8)" [tr. Paul Acker] / Lars LAnnroth -- 2. Gunnlo and the precious mead" [tr. Katrina Attwood] [HAvamAI] / Svava Jakobdottir -- 3. "VafErEnismAI and GrEmnismAI : cosmic history, cosmic geography" / Carolyne Larrington -- 4. "Cursing with the thistle : 'SkErnismAI' 31, 6-8, and OE metrical charm 9, 16-17" / Joseph Harris -- 5. "HArbarsljo as generic farce" / Carol Clover -- 6. "Eorr's fishing expedition" [Hymiskvia] [tr. Kristin Williams] / Preben Meulengracht SErensen -- 7. "Form and content in Lokasenna : a re-evaluation" / Philip N. Anderson -- 8. "Loki's mythological function in the Tripartite system" [Lokasenna] / Jerold C. Frakes -- 9. "Reading Erymskvia" / Margaret Clunies Ross -- 10. "The context of Volundarkvia" / John McKinnell -- 11. "Dwarf-lore in AlvEssmAI" / Paul Acker -- 12. "REgsEula : some medieval Christian analogues" / Thomas D. Hill -- 13. "Dialogue with a volva : VoluspA, Baldrs draumar and Hundlujo" / Judy Quinn.
Sommario/riassunto	This unique collection of essays applies significant critical approaches to the mythological poetry of the Poetic Edda, a principal source for Old Norse cosmography and the legends of Odin, Loki, and Thor. The

volume also provides very useful introductions that sketch the critical history of the Eddas. By applying new theoretical approaches (feminist, structuralist, post-structuralist) to each of the major poems, this book yields a variety of powerful and convincing readings. Contributors to the collection are both young scholars and senior figures in the discipline, and are of varying nationalities (American, British, Australian, Scandinavian, and Icelandic), thus ensuring a range of interpretations from different corners of the scholarly community. The new translations included here make available for the first time to English speaking students the intriguing methodologies that are currently developing in Scandinavia. An essential collection of scholarship for any Old Norse course, *The Poetic Edda* will also be of interest to scholars of Indo-European myth, as well as those who study the theory of myth.
