

1. Record Nr.	UNINA9910790135003321
Autore	Scheer Tobias
Titolo	A lateral theory of phonology [[electronic resource]] . Volume 2 Direct interface and one-channel translation : a non-diacritic theory of the morphosyntax-phonology interface / / by Tobias Scheer
Pubbl/distr/stampa	Boston, : De Gruyter Mouton, 2012
ISBN	1-280-59754-2 9786613627377 1-61451-111-X
Descrizione fisica	1 online resource (413 p.)
Collana	Studies in generative grammar, , 0167-4331 ; ; 68.2
Disciplina	417.7 427.9729845
Soggetti	Grammar, Comparative and general - Phonology Phonetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	pt. 1. Desiderata for a non-diacritic theory of the (representational side of) the interface -- pt. 2. Direct Interface and just one channel -- pt. 3. Behaviour and predictions of CVCV in the environment defined.
Sommario/riassunto	Following up on the Guide to Morphosyntax-Phonology Interface Theories (2011), written from a theory-neutral point of view, this book lays out the author's approach to the representational side of the interface. The book is thus about how information is transmitted to phonology when an object is inserted into phonological representations (as opposed to the derivational means, i.e. phase theory today). The idea of Direct Interface is that diacritics such as hash-marks in SPE or prosodic constituency since the early 80s, which mediate between morpho-syntax and phonology, are illegal in a modular environment where computational systems can only process domain-specific vocabulary. Direct Interface instead holds that only truly phonological vocabulary can carry morpho-syntactic information. It is shown that of all representational objects only syllabic space qualifies. Couched in CVCV (or strict CV), i.e. Government Phonology, this insight is then applied in detailed case studies of Belarusian, Corsican, Greek and the

exhaustive lexical inventory of sonorant-obstruent-initial words in 13 Slavic languages,. In this sense, the book is the 2nd volume of A Lateral Theory of Phonology (2004).

2. Record Nr.	UNINA9910955616603321
Autore	Zakovitch Yair
Titolo	From Gods to God : how the Bible debunked, suppressed, or changed ancient myths & legends // Avigdor Shinan & Yair Zakovitch ; translated by Valerie Zakovitch
Pubbl/distr/stampa	Philadelphia, : Jewish Publication Society, c2012
ISBN	9781283687737 1283687739 9780827611443 0827611447
Edizione	[1st ed.]
Descrizione fisica	1 online resource (316 p.)
Altri autori (Persone)	ShinanAvigdor ZakovitchValerie
Disciplina	221.6/6 221.66
Soggetti	God
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Published by the University of Nebraska Press as a Jewish Publication Society book."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Contents; Acknowledgments; Translator's Note; Introduction: When God Fought the Sea Dragons; Part 1. The World of Myth; 1. Eden's Winged Serpent; 2. When Gods Seduced Women; 3. Moses or God? Who Split the Sea of Reeds?; 4. What Is Manna?; 5. The Hero Who Stopped the Sun; Part 2. Cult and Sacred Geography; 6. The Wandering Gate of Heaven; 7. Seeing and Weeping: Managing the Story of a Divine Defeat; 8. Where Were Rachel and Jacob Buried?; 9. Where in the Wilderness Did Israel Receive the Torah?; 10. Some More Reasons for Eating Matzah 11. Was Worshipping the Golden Calf a Sin?12. Where Was the Law Given? In the Wilderness or in the Land of Israel?; 13. When and How

Was the City of Dan Sanctified?; Part 3. Biblical Heroes and Their Biographies; 14. What Did Ham Do to His Father?; 15. Out of the Fire: Recovering the Story of Abraham's Origins; 16. The Reinterpretation of a Name: Jacob's In Utero Activities; 17. Were the Israelites Never in Egypt? A Peculiar Tradition about Ephraim; 18. Moses's Most Miraculous Birth; 19. Moses's African Romance; 20. Moses's Necessary Death 21. Son of God? The Suspicious Story of Samson's Birth 22. A Cinderella Tale: Clues to David's Lost Birth Story; 23. Finding the Real Killer of Goliath; 24. How a Savior Became a Villain: Jeroboam and the Exodus; Part 4. Relations between Men and Women; 25. Sister or Not: Sarah's Adventures with Pharaoh; 26. The Story of Rebekah and the Servant on the Road from Haran; 27. Reuben, Bilhah, and a Silent Jacob; 28. Seduction before Murder: The Case of Jael; 29. No Innocent Death: David, Abigail, and Nabal; 30. Not Just Riddles; In Closing; Glossary of Extra-Biblical Sources; Index

Sommario/riassunto

The ancient Israelites believed things that the writers of the Bible wanted them to forget: myths and legends from a pre-biblical world that the new monotheist order needed to bury, hide, or reinterpret. Ancient Israel was rich in such literary traditions before the Bible reached the final form that we have today. These traditions were not lost but continued, passed down through the ages. Many managed to reach us in post-biblical sources: rabbinic literature, Jewish Hellenistic writings, the writings of the Dead Sea sect, the Aramaic, Greek, Latin, and other ancient
