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Sommario/riassunto	When he was out playing Indian, enacting Hollywood-inspired scenarios, it never occurred to the child Roger Welsch that the little girl sitting next to him in school was Indian. A lifetime of learning later, Welsch's enthusiasm is undimmed, if somewhat more enlightened. In Embracing Fry Bread Welsch tells the story of his lifelong relationship with Native American culture, which, beginning in earnest with the study of linguistic practices of the Omaha tribe during a college anthropology course, resulted in his becoming an adopted member and kin of both the Omaha and the Pawnee tribes. With requisite humility and a healthy dose of humor, Welsch describes his long pilgrimage through Native life, from lessons in the vagaries of "Indian time" and the difficulties of reservation life, to the joy of being allowed to participate in special ceremonies and developing a deep and lasting love of fry bread. Navigating another culture is a complicated task, and Welsch shares his mistakes and successes with engaging candor.

Through his serendipitous wanderings, he finds that the more he learns about Native culture the more he learns about himself-and about a way of life whose allure offers true insight into indigenous America.
